



1. **ADAMS, Charlotte.** BOYS AT HOME. Original red blind-stamped cloth gilt extra. Pp. 414, with 8 full-page tissue-guarded woodcuts by John Gilbert. A nice bright copy, with a contemporary school prize inscription on the flyleaf (Wesleyan School, Ulverston: presented to John Briggs, Christmas 1857). *New edition, Routledge, 1857.* **£45.00**
2. **AIMARD, Gustave.** THE PIRATES OF THE PRAIRIES. Adventures in the American Desert. Contemporary half calf gilt, marbled boards, rather faded and a little rubbed. Pp. viii, 370. Some edges a little browned, upper joint cracked. *Ward and Lock, 1861.* **£40.00**
3. **AINSLIE, Kathleen.** LADY TABITHA AND US. Oblong 8vo. Original pictorial stiff wrappers with silk sewing, edges rather worn. Pp. (24), with 14 full-page colour illustrations. Front endpapers a little damaged, slight fingering and edge-browning in places, but a good copy. *Castell Brothers, no date.* **£50.00**
4. **ALDIN, Cecil.** BUNNYBOROUGH. Large 8vo. Original yellow cloth, dustwrapper, few creases, closed tears and small chips. Unpaginated. 14 fine colour plates and numerous line drawings by Aldin. *Eyre & Spottiswoode, 1946.* **£75.00**
5. **ALLEN, Philip Schuyler.** THREE ROLY-POLY PIGLETS. Oblong 4to. Original pictorial boards, dustwrapper (few closed edge-tears). Unpaginated. 12 fine full-page colour plates and numerous drawings. A lovely clean copy. Very scarce. *[First edition] Collins, no date.* **£175.00**
6. **ANDERSEN, Hans Christian.** FAIRY TALES. Newly translated by H.L.Brækstad. With an introduction by Edmund Gosse. First and second series. 2 volumes, 4to. Original pictorial green cloth gilt, a little marked or spotted and neatly re-cased. Pp. xxiv, 256; xvi, 267, illustrated with black and white drawings throughout by Hans Tegner. A little fingering in places, but an excellent set. Scarce. *William Heinemann, 1900.* **£250.00**
7. **ANDERSON, Anne (illustrator).** ANDERSEN'S FAIRY STORIES. 4to. Original cloth-backed pictorial boards, spine faded and spotted, board edges rubbed. Pp. 128, with 8 full-page colour plates and numerous line illustrations. A little scattered spotting, neat inscription on the flyleaf. *The Children's Press, no date [c.1930].* **£35.00**
8. **ANDERSON, William (editor).** GLIMPSES OF NATURAL SCIENCE, AND ART for the young. Small 8vo. Original green decorated cloth gilt. Pp. vi, 250, all edges gilt, with 3 woodcut plates. One leaf refixed, upper joint cracked. Prize label on flyleaf. *Gall & Inglis, no date [1853].* **£35.00**
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11. ——— THE INSTRUCTIVE PICTURE BOOK. Lessons from the geographical distribution of animals, or the natural history of the quadrupeds which characterise the principal divisions of the globe. By M.H.H.I. Folio. Original cloth-backed pictorial boards, edges worn and chipped. Pp. 60, with 60 fine full-page hand-coloured lithographed plates. Front joint cracked, rear flyleaf removed. *Edinburgh: Edmonston & Douglas, 1860.* **£850.00**
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17. — A PICTURE STORY-BOOK, with four hundred illustrations by eminent artists. Routledge's Album series. Original cloth gilt, trifle rubbed, chromolithograph inset on upper board, slightly creased and chipped. Pp. 313 with frontispiece and woodcut text illustrations throughout. Thick card woodblock of Punch from a childrens' game glued to front pastedown. *George Routledge and Sons., no date [inscription dated 1897].* **£25.00**
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22. — THE TINY-MITE. The marvellous adventures of a little girl in dreamland, fairyland, wonderland and elsewhere. For the delectation of all children between the years of one and eighty. Being flights of fancy. 4to. Modern cloth, original pictorial cloth gilt relaid on upper board and spine. Pp. 307, (iii, advertisements), with title and frontispiece and woodcut illustrations throughout. A few edges worn, with edge-chips and other tears neatly repaired, a little fingering or damping in places, but a very good copy. Inscription dated 1890 on flyleaf. *Swan Sonnenschein & Co., no date.* **£140.00**



23. — A VISIT TO AUNT AGNES. For very little children. Square small 8vo. original blind-stamped cloth gilt extra, spine and edges faded. Pp. 80, all edges gilt, with text woodcuts and 4 Kronheim colour plates. Pencilled signature dated 1868 on flyleaf. *Religious Tract Society, no date [c.1868]*. **£85.00**
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25. — THE WATERS OF THE EARTH. 12mo. Original blind-stamped cloth gilt. Pp. iv, 160, all edges gilt, with woodcut title and numerous full-page and vignette woodcuts. A fine copy. *[First edition] Religious Tract Society, c.1840*. **£65.00**
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28. **ARDIZZONE, Edward.** JOHNNY'S BAD DAY. Square 8vo. Original pictorial boards, dustwrapper. Pp. (32) with 30 two-colour line drawings alternately pale green and pale orange. *[First edition] Bodley Head, 1970*. **£45.00**
[Alderson: 145].
29. — **and BUCHANAN, George (Illustrators): NESBIT, E.** LONG AGO WHEN I WAS YOUNG. Introduction by Noel Streatfeild. Large 8vo. Original cloth gilt, dustwrapper. Pp. 127, with 6 colour plates by Buchanan and line drawings by Ardizzone. *Beehive Books, 1987*. **£20.00**
30. — **(illustrator): BUNYAN, John.** THE PILGRIM'S PROGRESS from this world to that which is to come delivered under the similitude of a dream. Original cloth gilt, dustwrapper (head of spine chipped, other extremities a trifle frayed, price-clipped). Pp. 320, illustrated. *[First edition] Faber, 1947*. **£50.00**
[Alderson: 19].
31. — **CHAPMAN, Jean.** DO YOU REMEMBER WHAT HAPPENED? Original cloth gilt, dustwrapper. Pp. (40) with 36 2-colour drawings. *[First edition] Angus & Robertson, 1969*. **£35.00**
[Alderson: 144].
32. — **FARJEON, Eleanor.** THE ELEANOR FARJEON BOOK. A tribute to her life and work 1881-1965. Introduction by Naomi Lewis. Original cloth gilt, dustwrapper (price-clipped). Pp. 184, with chapter-head vignettes. *[First edition] Hamish Hamilton, 1966*. **£35.00**
[Alderson: 12]. The contributors include Mary Norton, James Reeves, Rosemary Sutcliff, William Mayne and Rumer Godden.
33. — **GRAVES, Robert.** THE PENNY FIDDLE. Poems for Children. Large 8vo. Original cloth gilt, dustwrapper (price-clipped). Pp. 64, with 42 2-colour line drawings, alternative pink and green. *[First edition] Cassell, 1960*. **£60.00**
[Alderson: 81].





34. ——— **KILVERT, Francis (Rev.)** ARDIZZONE'S KILVERT. Selections from the diary of the Rev. Francis Kilvert 1870-79. edited by William Plomer and abridged for children by Elizabeth Divine. Original cloth gilt, dustwrapper (price-clipped). Pp. 174, illustrated, and with 2 maps. [*First edition thus*] Cape, 1976. **£30.00**
35. ——— **NESBIT, E.** LONG AGO WHEN I WAS YOUNG. Introduction by Noel Streatfield. Original cloth gilt, dustwrapper (price-clipped). Pp. 127, illustrated. [*First edition*] Ronald Whiting & Wheaton, 1966. **£35.00**
[Alderson: 130].
36. ——— **REEVES, James.** THE BLACKBIRD IN THE LILAC. Poems for children. Original cloth, re-cased. Pp. xi, 96, with drawings by Ardizzone throughout. [*First edition*] Oxford University Press, 1952. **£30.00**
37. ——— THE JAMES REEVES STORY BOOK. Original cloth gilt, dustwrapper. Pp. 208, illustrated. [*First edition*] Heinemann, 1978. **£30.00**
38. ——— SAILOR RUMBELOW AND BRITANNIA. Original cloth gilt, dustwrapper (extremities a trifle frayed, price-clipped). Pp. 115, illustrated. [*First edition*] Heinemann, 1962. **£45.00**
[Alderson: 97].
39. ——— **ANDERSEN, Hans.** FOURTEEN CLASSIC TALES. Translated by Stephen Corrin. Original cloth gilt, dustwrapper (price-clipped). Pp. 191, with 16 colour illustrations and numerous drawings. [*First edition thus*] Andre Deutsch, 1978. **£35.00**
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41. ——— MR. AND MRS. HEDGEHOG. Oblong 4to. Original cloth-backed pictorial boards, dustwrapper (few short closed edge-tears). Pp. 55, with 6 full-page colour plates and numerous line drawings (many full-page) by E.C. Ardley. A lovely clean copy. [*First edition*] Collins, 1936. **£85.00**
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46. **ATTWELL, Mabel Lucie (illustrator); BARRIE, J.M.** PETER PAN AND WENDY retold by May Byron for boys and girls, with the approval of the author. Tall 8vo. Original blue pictorial cloth, a few marks, spine faded. Pp. 128, with 12 fine colour plates and 19 text illustrations (a few neatly crayoned in). Inscription on the flyleaf dated Xmas 1930. *Hodder & Stoughton, no date [late 1920s]*. **£85.00**
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Very unusual illustrations (the titles of which do not exactly correspond with the list of plates, which was probably not altered for this edition) which nonetheless suit the curious text, translated from the original German of the philosopher Canové.
48. **BALLANTYNE, R.M.** THE GORILLA HUNTERS. A tale of the wilds of Africa. Original blind-stamped green cloth gilt, hinges rubbed and a little frayed. Pp. 422, (ii), with woodcut title and plates. Slightly shaken, but a very good copy of an early edition. *T.Nelson & Sons, 1870.* **£65.00**
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53. **BARTHOLOMEW, Charles.** MECHANICAL TOYS. Introduction by Harriet Bridgeman. 4to. Original cloth gilt, dustwrapper (top edge a little creased, price-clipped). Pp. 156, illustrated throughout, partly in colour. *[First edition] Hamlyn, 1979.* **£25.00**
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55. **BEDFORD, Francis D. (illustrator).** A BOOK OF NURSERY RHYMES. Original boards, lower hinge cracked. Pp. 92, illustrated in colour throughout. Joints just cracking, a few marks. Scarce. *New York: Doubleday McClure & Co., 1897.* **£150.00**



56. — THE VISIT TO LONDON. Large 8vo. Original cloth-backed pictorial boards, edges rubbed. Pp. 119, with 24 coloured plates. A very nice copy. *Methuen, no date.* **£165.00**
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59. **BELLOC, H.** CAUTIONARY TALES FOR CHILDREN. Designed for the admonition of children between the ages of eight and fourteen years. Large square 8vo. Original pictorial boards, spine a little darkened. Pp. 80, illustrated throughout in line by B.T.B [Basil Temple Blackwood]. Few light spots to title, but a nice clean copy of an early edition. *Duckworth, no date.* **£30.00**
60. **BENNETT, Rodney.** THE STORY OF WIDGERY WINKS. Large 8vo. Original cloth. Pp. 128, with coloured frontispiece and line drawings throughout by Frank Rogers, those on the first 60 pages or so having been coloured in by hand by a child but very nicely done on the whole. The occasional pencilled scribble elsewhere. *[First edition] University of London Press, 1942.* **£30.00**
61. — WIDGERY WINKS AND HIS NEW FRIENDS. Large 8vo. Original cloth. Pp. 124, with coloured frontispiece and line drawings throughout by Frank Rogers, a few coloured in by hand. Semicircular piece chewed out of the bottom margin of the first 58 pages. *[First edition] University of London Press, 1945.* **£30.00**
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65. **BIBLE: BIBLE STORIES;** with coloured pictures, of the most remarkable events therein recorded. New Testament series. With nearly one hundred and fifty coloured engravings. Tall 8vo. Original blind-stamped blue cloth gilt, a little worn and stained, and rebacked to match. Pp. 48, printed on one side of each sheet, with 120 hand-coloured woodcuts, mostly 3 to the page. Pastedowns a little damaged and repaired, new front flyleaf, a few edge-repairs in places. *Dean & Son, no date [c1860s].* **£250.00**





66. **BIGLAND, John.** LETTERS ON NATURAL HISTORY: exhibiting a view of the power, wisdom and goodness of the deity, so eminently displayed in the formation of the universe, and various relations of utility which inferior beings have to the human species. Calculated particularly for the use of schools, and young persons in general of both sexes: in order to improve their minds with a just idea of the great Author. Old tree calf, edges a little worn, nicely re-backed to match with leather spine label. Pp. xvii, (iii), 400, with engraved portrait frontispiece and 100 illustrations of birds and animals on 51 plates. A few small patches of browning but an excellent copy. *Second edition, James Cundee etc., 1810.* **£140.00**
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70. **BLACKBURN, Henry.** RANDOLPH CALDECOTT: A personal memoir of his early art career. 4to. Original cloth gilt over bevelled boards, extremities a little worn, spine rather dulled. Pp. xvi, 216, top edges gilt, uncut, with photographic portrait frontispiece and 171 illustrations. [*Large paper edition*] *Sampson Low, Marston etc., 1886.* **£75.00**
71. ——— *another copy.* Original pictorial cloth gilt over bevelled boards, spine and edges a little darkened. Pp. xvi, 216, all edges gilt, with photographic portrait frontispiece and 171 illustrations. Library accession stamp on verso of title and a few marginal blind stamps. *Sampson Low, Marston etc., 1886.* **£30.00**
72. **BLYTON, Enid.** BOM GOES TO THE CIRCUS. “Long-lasting strip-cartoon book”. Oblong 12mo. Original cloth-backed pictorial wrappers, some surface damage to the upper panel. Pp. (46) with 2 illustrations per page printed in red and black by R. Paul-Höye. Some early leaves a little dented. [*First edition*] *Brockhampton Press, 1961.* **£25.00**
73. ——— CLICKY AND THE FLYING HORSE. “Long-lasting strip-cartoon book”. Oblong 12mo. Original cloth-backed pictorial wrappers, a little soiled, rebacked. Pp. (46) with 2 illustrations per page printed in red and black by Molly Brett (some featuring gollywogs). Few leaves a little creased. [*First edition*] *Brockhampton Press, 1957.* **£25.00**
74. ——— HURRAH FOR MARY MOUSE. “Long-lasting strip-cartoon book”. Oblong 12mo. Original cloth-backed pictorial wrappers, corners rather worn. Pp. (42) with 2 illustrations per page printed in red and black. Some corners rather worn. *Brockhampton Press, no date [c. 1960].* **£20.00**
75. ——— LITTLE MARY MOUSE AGAIN. “Long-lasting strip-cartoon book”. Oblong 12mo. Original cloth-backed pictorial wrappers, edges rubbed, a little soiled. Pp. (46) with 2 illustrations per page printed in red and black by Olive Openshaw. The odd mark and crease. *Sixth impression, Brockhampton Press, 1961.* **£20.00**
76. ——— MARY MOUSE GOES TO SEA. “Long-lasting strip-cartoon book”. Oblong 12mo. Original cloth-backed pictorial wrappers, rather rubbed and a little soiled. Pp. (40) with 2 illustrations per page printed in red and black by Fred White. The odd mark. [*First edition*] *Brockhampton Press, 1960.* **£25.00**





77. ——— MARY MOUSE GOES TO THE FAIR, “Long-lasting strip-cartoon book”. Oblong 12mo. Original cloth-backed pictorial wrappers, a little soiled. Pp. (46) with 2 illustrations per page printed in red and black. The odd mark and crease. [First edition] Brockhampton Press, 1958. **£25.00**
78. ——— RAMBLES WITH UNCLE NAT. 4to. Original cloth, dustwrapper. Pp. 64, illustrated throughout in colour and monochrome by Nora Unwin. A fine copy. *National Magazine Co., no date.* **£35.00**
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80. **THE BOOK OF GAMES,** containing over 60 games, tricks and puzzles. 4to. Original glazed pictorial boards, in its original mailing box. Pp. 16 plus 4 board leaves printed or lithographed in colours with games, a jigsaw still with its cellophane cover set into the front board, and a pocket in the rear board with dice and counters. 2 text leaves rather browned, one joint sellotaped, otherwise a lovely bright and clean example. *Allied Newspapers, [early 1950s].* **£30.00**
81. **THE BOOK OF TRADES,** or library of the useful arts. Part 1. 12mo. Original roan-backed boards gilt, rather worn. Pp. 210, (ii), complete with 23 copper-engraved plates. A few plates a little browned, otherwise a very nice copy. *Fourth edition, Tabart and Co., 1810.* **£120.00**
82. **BRAZIL, Angela.** THE LEADER OF THE LOWER SCHOOL. A tale of school life. Original blue cloth, dustwrapper (a trifle worn and creased). Pp. 256, with 4 plates. Prize label dated 1945 on the flyleaf. *Blackie & Son, no date.* **£25.00**
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84. **BRITISH QUADRUPEDS.** Square 12mo. Original blind-stamped cloth gilt. Pp. 263, (i), all edges gilt, complete with 24 hand-coloured woodcut vignette plates. A trifle shaken. *New edition, Religious Tract Society, no date [c.1850].* **£85.00**
85. **BROADSHEET: PICTURES FROM ENGLISH HISTORY.** Forming part of a series illustrating ancient and modern history. 335 x 415 mm., printed on one side with 24 hand-coloured vignettes each with text beneath, illustrative of episodes of history from the battle of Hastings to the Coronation of William IV. Few tears to lower edge, a small edge chip just affecting text, a little dusty at edges. *W. Barton & Son, no date [c.1840].* **£75.00**
86. **BROCK, H.M. (illustrator): FRAZER, Lilly (Lady).** THE SINGING WOOD. Original pictorial pale blue cloth, dustwrapper (a closed edge tear). Pp. ix, 144, with colour frontispiece and line drawings. [First edition] *A. & C. Black, 1931.* **£35.00**
87. **BROOKE, L. Leslie (illustrator): SOMERVELL, Arthur.** SINGING-TIME. A child’s song-book. 4to. Original cloth-backed pictorial boards. Unpaginated. Black and white illustrations and music throughout. A little loose. *Elkin & Co., no date [c.1900].* **£45.00**
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89. **BROUGHTON, Hilda (illustrator): BELL, Lady.** THE SINGING CIRCLE. A picture book of action songs, other songs and dances. Large 8vo. Original blue cloth gilt with pictorial onlay, a trifle stained at the fore-edge. Pp. 88, illustrated in colour throughout. *Longmans, Green and Co., 1911.* **£25.00**
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[Osborne, p.110]. May have been written by Samuel Clark.
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[*Williams, Madan, Green: 217a.* *Version with the original title-page uncancelled and dated 1889.*]
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[*Williams: 21; Lovett: 13.*]
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166. ——— BABAR'S FRIEND ZEPHIR. Folio. Original cloth-backed pictorial boards, edges rather worn and corners bumped and restored, neatly re-cased. Pp. 40, illustrated in colours throughout. Front flyleaf in facsimile, a few small tears repaired, a few light sellotape marks. A very good copy. [*First U.K. edition*] *Methuen & Co., 1937.* **£140.00**
167. ——— BABAR'S TRAVELS. Folio. Original cloth-backed pictorial boards, rather rubbed and scratched, edges worn, neatly re-cased. Pp. 48, illustrated in colours throughout. Some short tears repaired, old sellotape stains in places throughout. *Fifth English edition, Methuen, 1947.* **£120.00**
168. ——— THE STORY OF BABAR, THE LITTLE ELEPHANT, with a preface by A.A.Milne. Folio. Original cloth-backed pictorial boards, sometime re-cased by Yuille's Printeries of Trinidad, the upper board restored, the blank lower board replaced to match. Pp.48, illustrated in colours throughout. Fore-edges of flyleaves strengthened, small holes in a few other fore-edges, some fingering and creasing. *Second UK edition, Methuen, 1934.* **£175.00**
169. ——— ——— *another edition.* Folio. Original cloth-backed pictorial boards, edges and corners a little worn. Pp.48, illustrated in colours throughout. A few scattered marks, but a very good copy. *Fourth UK edition, Methuen, 1939.* **£150.00**
170. **DE LA MARE, Walter.** STORIES FROM THE BIBLE. Original cloth. Pp. xiv, 397, with decorations by Claudia Guercio. *Faber, 1931.* **£15.00**
171. ——— TOLD AGAIN. Old tales retold for children. Original cloth gilt, dustwrapper. Pp. viii, 320, with 46 illustrations (8 in colour). [*First edition*] *Oxford: Blackwell, 1927.* **£95.00**
[*National Book League: 68a*].
172. ——— (*introduction*). TOM TIDDLER'S GROUND. A Book of Poetry for the Junior and Middle Schools. Square 8vo. Original cloth gilt, rather used. Pp. 288, with woodcut decorations by Bewick. *Collins, 1933.* **£15.00**
173. **DEAN AND SON.** PUFF! PUFF! ABC Untearable. Dean's Gold Medal series No.79. Folio (375 x 250 mm.) Original glazed pictorial boards, the upper board embossed, a little light scratching and rubbing here and there. Concertina of 10 board panels, each lithographed in colours with the letters of the alphabet illustrated with superb vignettes of railway life of the period, including the night express and the underground electric railway. A few spots and small browned patches, cloth hinges a trifle frayed, but generally a lovely copy of a very scarce title. *Dean & Son, no date [c.1890].* **£650.00**
174. **DICKSON, George S.** A NURSERY GEOGRAPHY. Large 8vo. Original pictorial boards. Pp. viii, 256, with 20 coloured plates and numerous drawings by George Morrow. *Revised edition, Thomas Nelson and Sons, no date.* **£25.00**
175. **DISNEY, Walt.** THE CINDERELLA MAGIC WAND BOOK. Oblong small 4to. Original cloth-backed pictorial boards, corners worn and edges rubbed. Pp. 60, (i), with 6 colour plates and numerous black and white illustrations, and complete with "magic spectacles" in front pocket (2 examples included). *Dean & Son, 1950.* **£95.00**





176. — SNOW WHITE CHILDREN'S ALBUM. A simple arrangement of songs from the film. *Together with:* - PINOCCHIO. *Together with:* - GULLIVER'S TRAVELS CHILDREN'S ALBUM. 3 volumes 4to. Original pictorial wrappers. Each title pp. 20, illustrated throughout in colours, the first two by Walt Disney - Mickey Mouse Ltd. *Chappell & Co., and Victoria Music Publishing Co., c.1939.* **£75.00**
177. **DOUGALL, John.** THE SELF INSTRUCTOR; OR, YOUNG MAN'S COMPANION: being an introduction to various branches of knowledge. Containing grammar, writing, arithmetic, geometry, algebra, mensuration, geography, navigation, maps, astronomy, history, drawing, book-keeping, chronology, observations on gardening, and miscellaneous articles. Original blind-stamped crimson cloth gilt with pictorial gilt spine, a little marked and neatly re-cased. Pp. iv, 572, with engraved frontispiece and title, and 3 folding maps. New endpapers. *Halifax: William Milner, 1850.* **£85.00**
178. **DRAPER, B.H. (Rev.)** THE JUVENILE NATURALIST; or, walks in the country, in spring, summer, autumn and winter. Small square 8vo. Original blind-stamped cloth gilt, head of spine rather torn. Pp. xii, 236, all edges gilt, with frontispiece and numerous woodcut text vignettes. New endpapers, first few leaves rather damp-stained. *Henry G. Bohn, 1845.* **£30.00**
179. — PARABLES OF THE LORD JESUS, briefly illustrated, for the instruction of the rising generation. First and second series. *Together with:* - THE MIRACLES OF THE LORD JESUS. First and second series. 4 volumes, 12mo. Original roan-backed marbled boards gilt. Pp. 134; 138; 148; 150, (iv), with 17 steel-engraved plates (rather browned) and text woodcuts. *William Darton & Son, [c.1840].* **£120.00**
180. **DU BOIS, William Pène.** THE FORBIDDEN FOREST. 4to. Original pictorial boards, dustwrapper. Illustrated in colour throughout. *[First edition] Chatto & Windus, 1978.* **£35.00**
A delightful tale of "the three heroes who stopped the Great World War".
181. — THE GREAT GEPPY. Large 8vo. Original cloth, dustwrapper (a little worn, top edges creased and chipped). Illustrated in colour and line throughout. *[First edition] Robert Hale, no date [c.1939].* **£45.00**
182. **DULAC, Edmund (illustrator):** STORIES FROM HANS ANDERSEN. Original cloth gilt, pictorial dustwrapper. Pp. 195, with 14 tipped-in colour plates. Light spotting to edges and a few leaves, otherwise a fine copy in a lovely dustwrapper. *Hodder and Stoughton, no date [1920s].* **£250.00**
183. — STORIES FROM HANS ANDERSEN. 4to. Original green decorated cloth gilt, spine rather faded, a few marks and spots. Pp. 250, with 28 tipped-in colour plates. Slight browning to flyleaves, top edges lightly spotted, but a very nice fresh copy of a lovely book. *[First edition] Hodder & Stoughton, 1911.* **£450.00**
184. — (*introduction*). CHRISTMAS. Pictures by children. Square 4to. Original pictorial boards, edges and corners rather worn. Pp. (iv), with 14 striking coloured plates with captioned tissues (2 tissues lacking, 1 plate a little torn but complete). *[First edition] J.M. Dent & Sons, 1922.* **£95.00**
185. **DULCKEN, H.W.** DOMESTIC ANIMALS, familiar birds, &c.: their habits and history. Being pictures of the animal creation, drawn from nature, and accurately and carefully coloured, for the amusement and instruction of the young. With a descriptive text, intended to serve as a first introduction to natural history. Folio. Original cloth-backed pictorial boards, edges a little worn, scrapes to the lower board. Pp. 44, with 12 superb hand-coloured double-page plates. A little shaken, but a very good copy. *Ward Lock & Tyler, 1865.* **£350.00**



186. **EDEN, Charles Henry.** THE FORTUNES OF THE FLETCHERS: a story of life in Canada and Australia. Original green cloth gilt, damp-stained. Pp. 238, (ii), with 3 woodcut plates. Scattered foxing, joints tender. *[First edition] S.P.C.K., 1873.*
£45.00
"... a simple and every-day account of the kind of life that an emigrant to either Canada or Australia is likely to encounter." An uncommon work.
187. **ENGEN, Rodney K.** KATE GREENAWAY. 4to. Original cloth gilt, dustwrapper. Pp. 68, illustrated throughout, and with 4 colour plates. *[First edition] Academy Editions, 1976.*
£25.00
188. **ENRAGHT-MOONY, R.J. (illustrator): GRAHAME, Kenneth.** THE GOLDEN AGE. 4to. Original pictorial cloth. Pp. viii, 243, 4, with 19 coloured plates. *John Lane, The Bodley Head, 1915.*
£75.00
189. **EVANS, Charles.** EYE ON EVEREST. A sketch book from the great Everest expedition. Large 8vo. Original cloth gilt, rather faded. Pp. 123, illustrated throughout. *[First edition] Dennis Dobson Ltd., 1955.*
£25.00
[Neate: E26]. A delightful book for children by the deputy leader of the 1953 expedition. Evans was one of the first pair ever to reach the south summit.
190. **EXHIBITION CATALOGUE: SENDAK, Maurice:** SENDAK IN ASIA. Exhibition and sale of original artwork. Oblong 4to. Original pictorial wrappers. Pp. 45, illustrated in colour throughout. A fine copy. *[First edition] Tokyo and New York: Battledore, 1996.*
£20.00
[Hanrahan: B71].
191. **THE FAITHFUL NURSE.** A MEMORIAL OF HANNAH MEEK. *Bound with: MACDONALD; or, the great mistake.* 12mo. Contemporary roan-backed marbled boards, foot of spine defective. Pp. 72, 36, with 2 engraved frontispieces (the first of Watton Church). *Religious Tract Society, [c.1840].*
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192. **[FENN, E. (Lady)].** COBWEBS TO CATCH FLIES; or, dialogues in short sentences adapted to children from the age of three to eight years. A new edition. 12mo. Original polished green roan gilt, a little rubbed and neatly rebacked in matching calf gilt. Pp. xx, (i), 72, with 2 title-pages with vignettes, 24 text woodcuts, and a number of tail-pieces and decorations. Scarce. *Baldwin, Cradock & Joy etc., 1825.*
£150.00
193. **FENNING, Daniel.** THE BRITISH YOUTH'S INSTRUCTOR; or, a new and easy guide to practical arithmetic. ... Old speckled calf, a little scraped. Pp. xii, 338, (ii). Front flyleaf removed. *Fourth edition, printed for S. Crowder, 1762.*
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194. **[Fisher, Anne (Mrs. Thomas Slack)].** THE PLEASING INSTRUCTOR: or, entertaining moralist. Consisting of select essays, relations, visions and allegories, collected from the most eminent English authors, to which are prefixed, new thoughts on education... Contemporary full calf, rather rubbed, head of spine chipped. Pp. x, 330, (iv), title printed in red and black. Front flyleaf removed. *Second edition, Newcastle upon Tyne: printed for Thomas Slack, 1756.*
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[Osborne, Vol.1: p.140]. The author was the wife of the Newcastle bookseller who published the work. Her son-in-law Solomon Hodgson inherited the business in 1784 and edited later editions of what became a very popular work. It had already run to six editions by 1768 but earlier editions are rare.
195. **FLETCHER, E.M.** YOUNGSTERS IN YORKSHIRE. Local history for the family. First journey - to the west. Original limp blue cloth, spine faded. Pp. 143, with 18 plates. *A. Brown & Sons, 1948.*
£20.00





196. ——— Third journey - to the East. Original blue cloth, extremities a little rubbed. Pp. 124, with 21 plates and map on front endpapers. *A. Brown & Sons, no date.* **£25.00**
197. **FOSTER, Marcia Lane.** LET'S DO IT. 4to. Original cloth, dustwrapper (piece chipped from top edge). Pp. 112, with 4 coloured plates and numerous drawings after chalk sketches. *[First edition] Collins, 1938.* **£35.00**
198. **FOUINET, E. ALLAN,** Le jeune déporté a Botany-Bay. Original blind-stamped calf gilt, edges a little worn, one or two slight scrapes, rebacked to match with contrasting spine label. Pp. vi, 321, (i), all edges gilt, complete with half-title (with advertisement on the reverse), engraved frontispiece, title vignette and 3 engraved plates. A little scattered spotting. Near-contemporary inscription on flyleaf. *[First edition] Paris: Désirée Eymery, 1836.* **£220.00**
[Muir: Bibliography of Australian Children's Books, page 311 (unseen)]. Very scarce. Armorial bookplate of Stewart St. John-Gordon, bookseller's label of Watel of Boulogne.
199. **FRASER, Robert W.** EBB AND FLOW. The curiosities and marvels of the sea-shore. A book for young people. Original blind-stamped cloth gilt. Pp. (iv), 252, all edges gilt, with wood-engraved frontispiece and title, and numerous full-page and text woodcuts. Upper joint a little strained. *[First edition] Houlston & Wright, 1860.* **£65.00**
200. **FROLICH, Lorenz.** BÉBÉ A LA MAISON. Dessins par Lorenz Frolich, texte par une Maman. Small 4to. Original pictorial boards, rebacked, with new cloth corners and endpapers. Pp. 48, with 24 illustrations and text printed on rectos only. Some spotting. *Paris: chez L. Frolich, no date [c.1865].* **£40.00**
201. **FUCHS, Vivian (Sir).** ANTARCTIC ADVENTURE. The Commonwealth Trans-Antarctic Expedition 1955-58. Original cloth, dustwrapper (extremities a trifle worn). Pp. (xii), 190, with 9 maps and plans and 16 pages of coloured plates. *[First edition] Cassell, 1959.* **£20.00**
The author's "Crossing of AntarcticA" retold for young people.
202. **FYLEMAN, Rose.** FIFTY-ONE NEW NURSERY RHYMES. Oblong 4to. Original cloth-backed pictorial boards, corners a little bumped. Pp. viii, 99, illustrated throughout in colours by Dorothy Nurroughes. *[First edition] Methuen & Co., 1931.* **£40.00**
203. ——— (*translator*). QUIPIC THE HEDGEHOG. No.2 of Père Castor's Wild Animal books - with that delicate gaiety which shows they come from the French. Large square 8vo. Original pictorial boards with flaps. Pp. 36, illustrated throughout, partly lithographed in colours. *Fifth impression, Allen & Unwin, no date [1940s].* **£25.00**
204. ——— **LIDA.** FROU THE HARE. No.4 of Père Castor's Wild Animal books - with that delicate gaiety which shows they come from the French. Large square 8vo. Original pictorial boards with flaps. Pp. 36, illustrated throughout, partly lithographed in colours by Rojan. *Fifth impression, Allen & Unwin, no date [1940s].* **£25.00**
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206. **GALE, Norman.** SONGS FOR LITTLE PEOPLE. Original pictorial light brown ribbed cloth gilt, corners a trifle bruised. Pp. viii, 111, (i), top edges gilt, with tissue-guarded pictorial title in yellow and black, and black and white drawings throughout, some full page. A scarce and unusual title with art-nouveau decorations in the style of Charles Robinson *[First edition] Constable, 1896.* **£140.00**



207. **GATTY, Mrs.** PARABLES FROM NATURE. With a memoir of the author by her daughter Juliana Horatia Ewing. With notes on the natural history. Original decorated green cloth, a trifle rubbed and soiled. Pp. xxviii, 492, all edges gilt, with numerous woodcut plates by W.Holman Hunt, Burne Jones, Sir John Tenniel, Harrison Weir and others. An uncommon collected edition of Mrs.Gatty's Parables. *George Bell and Sons, 1896.* **£75.00**
208. ——— PARABLES FROM NATURE. First and second series. *Together with:* third and fourth series. 2 volumes, small 8vo. Original green cloth gilt. Pp. xi, 195; ii, 234, with 2 woodcut frontispieces. Some spotting to fore-edges. One joint cracked. *George Bell & Sons, 1884-85.* **£50.00**
209. ——— ——— second series. 12mo. Original cloth gilt. Pp. 167, with tinted illustrations *Eleventh edition, George Bell & Sons, 1874.* **£20.00**
210. **GEISLER, Rudolf (illustrator):** LITTLE MAX. With fifteen engravings. 4to. Original brown cloth gilt, re-cased. Pp. 96, plus 15 tinted illustrated pages, New endpapers. *Seeley, Jackson and Halliday, 1869.* **£75.00**
211. **GERSTAECKER, F.** THE YOUNG GOLD-DIGGER; or, A Boy's Adventures in the Gold Regions. Small 8vo. Full calf gilt blind-ruled prize binding. Pp. viii, 339, with 4 woodcut illustrations. A little spotting in places. *[First English edition] Routledge, Warne & Routledge, 1860.* **£30.00**
212. **GIGLIUCCI, Bona (illustrator).** GIROTONDI & FILASTROCCHIE - ROUND DANCES AND RIGMAROLES. as sung in various parts of Italy. Translations by N.M.M. Oblong 8vo. Original cloth-backed pictorial boards. Unpaginated. Coloured title and 12 full-page coloured illustrations. Text in English and Italian. *[First edition] Florence: Giulio Giannini & Figlio, 1930.* **£40.00**
213. **GIRAUD, S.Louis (editor).** BOOKANO STORIES With pictures that spring up in model form. Bookano Stories Series No.2. Original pictorial boards, edges a little rubbed and corners rounded, rebacked in cloth.. Unpaginated. 5 double-page full-colour pop-ups (the cottage, Gulliver, the Buffle-headed Muffin and the Crumpet Monkey, the moke, the Christmas pudding) other colour and black and white illustrations in the text throughout. One text leaf creased, slight damage to the corner of another text leaf, one black and white illustrations partially coloured, but a very good copy. *Strand Publications, no date [1930s].* **£95.00**
214. ——— ——— No.12. Original pictorial boards, extremities a trifle rubbed and bruised. Unpaginated. 5 double-page full-colour pop-ups (The Gondola, Punch and Judy, Ran Dan the Fisherman, the Felikin's-Tree and the Circus Clown), other colour and black and white illustrations in the text throughout. A very nice copy. *Strand Publications, no date [1930s].* **£120.00**
215. ——— DAILY EXPRESS CHILDREN'S ANNUAL [No.3]. Introducing self-erecting models to illustrate the stories. Original pictorial boards, spine rather creased. Pp. 95, with 6 fine pop-ups all in excellent order, and an early Mary Tourtel Rupert story. *The Lane Publications, [1930].* **£175.00**
216. ——— THE STORY OF JESUS. Bookano Living Pictures Series. Large 8vo. Original cloth with inset on upper board, hinges a trifle rubbed. Pp. vii, 24, with coloured endpapers and 8 fine coloured pop-ups. One short tear, otherwise in good crisp unused condition. *Strand Publications, [c.1930].* **£85.00**





217. **GODDEN, Rumer.** THE TALE OF THE TALES. The Beatrix Potter Ballet. 4to. Original cloth gilt, dustwrapper. Pp. 208, illustrated in colour throughout. [*First edition*] *Frederick Warne, 1971.* **£45.00**
218. **GOLDING, Harry (General Editor).** THE WONDER BOOK OF THE R.A.F. Large 8vo. Original cloth-backed pictorial boards, edges rather worn. Pp. 256, with 8 colour plates and some 250 illustrations. *Ward, Lock & Co., [c.1944].* **£30.00**
219. **GOLDSMITH, Oliver.** THE DESERTED VILLAGE. Large 8vo. Original stiff pictorial wrappers. Pp. 24, illustrated by F.S.Walker, (6 plates in full colour). *Thos.de la Rue, no date [c.1890].* **£25.00**
220. **GOOD, David (Compiler).** A CATALOGUE OF THE SPENCER COLLECTION OF EARLY CHILDREN'S BOOKS AND CHAPBOOKS presented to the Harris Public Library, Preston by Mr.J.H.Spencer, 1947. Original cloth gilt, rather faded, library numbers at base of spine. Pp. ix, 307. Ex-library, with a few stamps, and label on flyleaf cockling the paper. [*First edition*] *Preston: Harris Public Library, 1967.* **£25.00**
221. **GORDON, W.J.** PERSEUS THE GORGON SLAYER. Illustrated by T.R.Spence. The Tale told in English. Large 8vo. Original cloth-backed decorated coloured boards, a little marked and used, edges slightly bumped. 16 stiff leaves, illustrated and decorated in colours throughout. Neatly recased. *Sampson Low etc., no date.* **£65.00**
222. **GOSSE, P.H.** NATURAL HISTORY - BIRDS. Small 8vo. Original blind-stamped cloth gilt, spine mellowed. Pp. vii, 327, (iv), with woodcuts throughout. [*First edition*] *S.P.C.K., 1849.* **£85.00**
[Freeman and Wertheimer, 34]. The second of a five-volume set of little natural histories for young people. Some of the woodcuts are by Whymper and S.Read, two are re-drawn from the author's 'Birds of Jamaica'.
223. **GOULD, F. Carruthers (Sir).** WILD NATURE IN PICTURES RHYMES AND REASONS. Oblong large 8vo. Original pictorial boards, neatly re-cased and re-cornered in cloth. Coloured title and 20 coloured plates of animals each with a matching limerick or rhyme. Wonderfully eccentric wild animals by a well-known cartoonist. *John Lane The Bodley Head, no date.* **£120.00**
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225. **GRAHAME, Kenneth.** DREAM DAYS. Original pictorial cloth, spine and edges a little darkened. Pp. 168, with 28 illustrations by Ernest H.Shepard. [*First edition thus*] *John Lane The Bodley Head, 1930.* **£35.00**
226. ——— THE RIVER BANK. From *The Wind in The Willows*. Large 8vo. Original cloth gilt, dustwrapper. Pp. 32, illustrated in colour by Adrienne Adams. [*First edition*] *Methuen, 1978.* **£25.00**
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228. **GREEN, Winifred (illustrator): LAMB, Charles and Mary.** MRS. LEICESTER'S SCHOOL. Oblong large 8vo. Original pictorial boards, a little soiled, extremities a trifle frayed. Pp. x, 128, with coloured title, 20 coloured plates and 20 line drawings. *J.M.Dent, no date [c.1899].* **£65.00**
Attractive bookplate of Helen Case, with her signature dated Christmas 1899 on flyleaf.





229. **GREENAWAY, Kate.** ALMANACK FOR 1883. 12mo. Publisher's special binding of full black limp morocco gilt. All edges gilt. Illustrated in colour throughout, engraved and printed by Edmund Evans. A fine copy. *[First edition] George Routledge and Sons,[1883].* **£600.00**
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232. — ALMANACK FOR 1887. Oblong 12mo. Original yellow cloth-backed glazed pale yellow pictorial boards, a trifle soiled, two tiny edge-chips. Illustrated in colour throughout, with pale blue-green endpapers. Corners minimally bruised, but an attractive copy. *[First edition] George Routledge & Sons,[1887].* **£220.00**
233. — ALMANACK FOR 1888. 12mo. Original blue cloth-backed glazed dark yellow pictorial boards. Illustrated in colour throughout, with olivine edges and endpapers. Corners minimally bruised, but a fine copy. *[First edition] George Routledge & Sons,[1888].* **£350.00**
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235. — CALENDAR OF THE SEASONS 1881. 12mo. 4-page booklet, now separated into four leaves, printed in colours on both sides. Attractively designed by Greenaway and printed in colour throughout. Tiny stab-holes from the original sewing just visible, two sides - originally the front and back of the booklet - a little darkened. *[First edition] Marcus Ward & Co.,[1881].* **£175.00**
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[Thompson: 31A; Schuster & Engen: 66; Osborne 11:63 - "...it was in this book that Kate Greenaway first showed her full power as a painter of flowers."]
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238. — THE KATE GREENAWAY TREASURY. Introduction by Ruth Hill Viguers. An anthology of the illustrations and writings of Kate Greenaway, edlted and selected by Edward Ernest, assisted by Patricia Tracy Lowe. 4to. Original cloth-backed boards gilt, dustwrapper. Pp. 320, illustrated in colour throughout. A number of additional cards etc. with Greenaway illustrations and an original photograph of the Hampstead house designed for Greenaway by R.Norman Shaw, all loosely inserted. *Collins, 1978.* **£45.00**



239. ——— LANGUAGE OF FLOWERS. Printed in colours by Edmund Evans. Square large 12mo. Publisher's special binding of imitation cream pigskin gilt, the boards panelled with a triple rule, in gilt on the upper and in blind on the lower board. A small nick to the spine, lower hinge just cracking in places. Pp. 80, all edges gilt, illustrated and printed in colour throughout by Edmund Evans. A very nice copy indeed. *[First edition] George Routledge and Sons, [1888].* **£350.00**
240. ——— MARIGOLD GARDEN. Pictures and Rhymes by Kate Greenaway, printed in colours by Edmund Evans. 4to. Original cloth-backed glazed boards, corners rather worn. Pp. 60, illustrated in colours throughout. Short tear to final leaf. *[First edition], Routledge, no date [1885].* **£140.00**
241. ——— UNDER THE WINDOW. Pictures & rhymes for children engraved & printed by Edmund Evans. Large square 8vo. Original glazed pictorial boards. Top edges and corners bumped, neatly re-cased. Pp. 64, illustrated in colours throughout. Tear to half-title repaired. *[First edition] Routledge, no date.* **£140.00**
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243. ——— *(illustrator):* **BROWNING, Robert.** THE PIED PIPER OF HAMELIN. Modern cloth-backed boards, original pictorial papers (a little stained) re-laid. Pp. 48, illustrated in colour throughout. Some fingering and repaired tears, some corners stained, but generally a very good copy. *[First edition thus] Warne, no date.* **£75.00**
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245. **GREENE, Graham.** THE LITTLE FIRE ENGINE. Oblong large 8vo. Original pictorial boards, spine a little worn, lower hinge cracking, one lower corner a trifle bruised. Pp. 46, illustrated in colours by Dorothy Craigie. *[First edition] Max Parrish, [1950].* **£250.00**
246. **GREY, Sydney.** STORY-LAND. With thirty-two illustrations by Robert Barnes, engraved and printed by Edmund Evans. Large 8vo. Original glazed pictorial boards, rebaked in cloth, corners worn. Pp. 111, with 32 full-page and text colour illustrations. A little light and occasional fingering. *Religious Tract Society, no date.* **£45.00**
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248. **HALE, Kathleen.** ORLANDO'S INVISIBLE PYJAMAS. Harlequin Books series. Oblong 8vo, Original pictorial wrappers. Pp. 30, lithographed in colour and monochrome throughout. Some corners a little creased. *John Murray, no date [c.1947].* **£35.00**
249. **HASKELL, Arnold and LEWIS, Min.** INFANTILIA. The archaeology of the nursery. 4to. Original cloth gilt, dustwrapper. Pp. 120, illustrated throughout by Stanley Lewis. *[First edition] Dennis Dobson, 1971.* **£30.00**





250. **HASSALL, John (illustrator).** LITTLE BOY BLUE and other nursery rhymes. Large 8vo. Original card wrappers, glazed pictorial upper board by Hassall. Pp. (24), with drawings throughout by Hassall, including pastedowns and double-page centre spread all in colour. Some brown stains to lower margins in places, otherwise a very good copy. Scarce. *Blackie and Son, no date [1930s].* **£85.00**
251. ——— THE OLD NURSERY STORIES AND RHYMES. 4to. Original pictorial cloth gilt, corners a trifle bumped, neatly re-cased. Top edges gilt, unpaginated. Illustrated in colour throughout. Old tape removed from the gutters, some neat repairs in places and a few light pencil scribbles, first few leaves a little spotted, but generally a very good clean copy of this most attractive book. *Blackie & Son, no date.* **£150.00**
252. ——— **HARTOG, Cecile and WALTON, Ellis.** BARBARA'S SONG BOOK. Oblong small 4to. Original cloth-backed boards with pictorial onlay, a little rubbed. Pp. 55, with 17 full and half page colour illustrations. *George Allen, 1900.* **£140.00**
253. **THE HELEN HAYWOOD CHRISTMAS BOOK.** 4to. Original cloth-backed pictorial boards. Pp. 120, illustrated in full colour throughout. A lovely fresh copy of an unusual childrens' Christmas annual. *Hutchinson, [mid 1930s].* **£65.00**
254. **HENTY, G.A.** AT AGINCOURT. A Tale of the White Hoods of Paris. Original pictorial cloth gilt. Pp. 356, 32, with 12 plates by Wal. Paget A very good copy. *[First U.S. edition], New York: Charles Scribner's Sons, 1896.* **£65.00**
[Kennedy & Farmer: p.7].
255. ——— BOTH SIDES THE BORDER. A Tale of Hotspur and Glendower. Original blue decorated cloth gilt, a little worn and neatly recased. Pp. 384, 32, with 12 illustrations by Ralph Peacock. A few spots. *[First edition] Blackie & Son 1899.* **£75.00**
[Dartt: p.20].
256. ——— IN GREEK WATERS. A story of the Grecian War of Independence (1821-1827). Original pictorial brown cloth gilt over bevelled boards, neatly re-cased. Pp. 384, 32, with 12 plates by W. Stacey and a map. *[First edition] Blackie & Son, 1893.* **£85.00**
257. ——— WITH BULLER IN NATAL. Or, a born leader. Original pictorial blue cloth gilt, a few slight marks, neatly re-cased. Pp. 384, 32, with 10 illustrations by W. Rainey and a map. A very nice copy. *[First edition] Blackie & Son, 1901.* **£75.00**
[Dartt: p. 157].
258. ——— WITH KITCHENER IN THE SOUDAN. A story of Atbara and Omdurman.. Original pictorial cloth gilt, spine a little faded, lower hinge cracked and repaired. Pp. 384, 32, with 10 plates by William Rainey and 3 maps. *[First edition] Blackie & Son, 1903.* **£85.00**
[Dartt: p.160].
259. **HEWARD, S.L.** SIMPLE BIBLE STORIES FOR THE LITTLE ONES. Large 4to. Original cloth-backed pictorial boards, extremities a little worn. Chromolithographed in colour throughout, the text and smaller drawings in sepia. The occasional brown spot or small patch. *Ernest Nister, no date.* **£85.00**
260. **HEY, Paul (illustrator): HUMPERDINCK, Engelbert.** SANG UND KLANG fürs kinderherz. Small folio. Original glazed pictorial boards, a little soiled, lower corners bumped and cracked. Pp. 64, lithographed in colour throughout, with repeat pictorial endpapers. Rather loose, one short edge-tear. *[First edition] Berlin: Neufeld & Henius, 1909.* **£75.00**





261. **HISTORY OF JOSEPH AND HIS BRETHREN.** 36mo. (75 x 65 mm.). Original half scarlet roan gilt with marbled boards. Pp. 48, all edges gilt, with an engraved vignette frontispiece and engraved title-page, both on pink paper, and 24 hand-coloured copper-engraved plates. *William Darton and Son, no date [c.1820].* **£250.00**
[See Osborne 2, p.760 for another edition]. Several editions of this work were published around this period, but this appears to be by far the smallest in size. Not in BL or NSTC.
262. **HIVER, Jacques.** JEU DES 7 FAMILLES BUFFON. Set of 42 cards, each with an illustration of an animal or bird originally engraved by Buffon between 1749 and 1788, in the original pictorial box, 90 x 55 x 18 mm. Published for the bicentenary of George Leclerc de Buffon's death. *Paris: Baptise-Paul Grimaud, 1988.* **£30.00**
263. **HOBBS, Jack.** BETWEEN THE WICKETS. Black's Boys' Library series. Original red cloth. Pp. viii, 248, with colour frontispiece. The author's sole work of fiction. *[First edition] A & C. Black, 1926.* **£25.00**
264. **HOFFMANN, Heinrich (Dr.)** THE ENGLISH STRUWELPETER or pretty stories and funny pictures for little children. Original printed boards, a little stained and sometime rebaked to match, corners worn. Pp. 24, hand-coloured throughout. First leaf torn and laid down, a few other tears neatly repaired. The early hand-coloured editions are now very scarce. *Forty-first edition, Frankfurt: Krebs-Schmitt, no date [c.1860].* **£85.00**
265. ——— *another edition.* 4to. Original pictorial boards, rather rubbed and marked, neatly rebaked in cloth. Pp. 24, with hand-coloured woodcuts throughout. Lower edges rather creased, some tears repaired throughout, one leaf laid down. *Routledge & Kegan Paul, no date.* **£85.00**
266. **HOFLAND, Barbara [afterwards HOOLE, Barbara].** THEODORE; or the crusaders. A tale for the young. Small 8vo. (165 x 100 mm.). Original roan-backed pictorial boards, (vignette of two fighting crusaders on the upper board, roundel of John Harris's original Juvenile Library surrounding a vignette of St. Paul's Cathedral on the lower board) a little rubbed, head of spine chipped. Pp. ii (advertisement), (iv, contents), 184, with vignette of a crusader on the title and 24 woodcut illustrations on 12 plates. A little spotting to endpapers, some plates a trifle offset, but an excellent sound copy of this scarce work. *[First edition?] John Harris and Son, [c.1821].* **£175.00**
267. **THE HOLIDAYS AT LLANDUDNO.** Small 8vo. Original decorated green cloth gilt, hinges a little rubbed. Pp. 127, 8, all edges gilt, with 4 colour plates by Kronheim. *[First edition] Cassell, Petter and Galpin, 1868.* **£50.00**
The anonymous author also wrote "Owen Carstone".
268. **HOME BOOK OF NATURAL HISTORY.** Small 8vo. original blind-stamped cloth gilt, a little marked, spine frayed and chipped at the head. Pp. 94, with 100 woodcut illustrations. *W. Kent & Co. (late D. Bogue), 1859.* **£25.00**
269. **HOOD, Tom.** THE KNIGHT AND THE DRAGON. An antient ballade, with its modern illustration by Ernest M. Jessop. 4to. Original cloth-backed pictorial bevelled boards, corners a little worn. Pp. 20, facsimile of mss. text with illustrations, printed throughout in red and black. New endpapers. *Eyre and Spottiswoode, no date [c.1870].* **£45.00**
270. **HUDSON, Gwynedd (illustrator): CAROLL, Lewis.** ALICE'S ADVENTURES IN WONDERLAND. 4to. Original pictorial blue cloth gilt, extremities a little rubbed, top of lower hinge cracking and repaired. Pp. (vi), 181, with 12 fine tipped-in and tissue-guarded colour plates, and orange and black text decorations throughout. Flyleaves rather spotted. *Boots The Chemists, no date [1922].* **£150.00**





271. **HUGHES, Ted.** FFANGS THE VAMPIRE BAT AND THE KISS OF TRUTH. Small 4to. Original cloth gilt, dustwrapper. Pp. 96, illustrated throughout by Chris Riddell. [First edition] Faber, 1986. **£40.00**
272. **HÜRLIMANN, Bettina.** THREE CENTURIES OF CHILDREN'S BOOKS IN EUROPE. Translated and edited by Brian W. Alderson. Original cloth gilt, dustwrapper (price-clipped). Pp. xviii, 297, with 28 plates. [First English edition] Oxford University Press, 1967. **£40.00**
273. **J.G., A.** WILLIE AND LUCY AT THE SEA-SIDE. For very little children. Square 8vo. Original blind-stamped green cloth gilt extra, a little worn. Pp. 96, all edges gilt, with 4 coloured Kronheim plates and 8 text woodcuts. A little shaken. [First edition] Religious Tract Society, [1868]. **£85.00**
[Osborne, p.147]. A companion volume to "Willie and Lucy at Home" and other titles, by the same anonymous author. Some of the woodcuts depict marine life, the colour plates show "papa in silk hat, white waistcoat, morning coat and striped trousers - a superb Victorian figure making no vulgar concessions to the holiday spirit!"
274. **JACKSON, G.G.** THE BIG BOOK OF AEROPLANES. The Big Books series, edited by Herbert Strang. Original pictorial boards, a trifle rubbed, small tear to head of spine. Pp. 160, with 4 fine colour plates and numerous line drawings and illustrations. Scattered spotting, but a very good sound copy. Oxford University Press, 1928. **£25.00**
275. ——— TRAINS, CARS AND PLANES. Large 8vo. Original cloth-backed pictorial boards, edges and lower board rather worn and stained. Unpaginated, with 23 colour plates and numerous line drawings. Blackie & Son, [1920s]. **£25.00**
276. **JACKSON, Thomas (Rev.)** OUR DUMB COMPANIONS: or, conversations about dogs, horses, donkeys, and cats. Square 8vo. original blind-stamped green cloth gilt over bevelled boards with a roundel chromolithograph inset to the upper board. Cloth rather damped, foot of spine defective. Pp. viii, 134, 8, with 24 full-page woodcuts and other illustrations by Harrison Weir and others. Fifth edition, S.W. Partridge & Co., no date [c.1880]. **£25.00**
277. **JAYNE, Caroline Furness.** STRING FIGURES. A study of cat's-cradle in many lands. Ethnological introduction by Alfred C. Haddon. Small 4to. Original blue cloth gilt, neatly re-cased. Pp. xxiii, 407, with 867 figures. Inscribed on the flyleaf by the author's father to Sir Edward Russell, dated 1906 and annotated "Pardon the paternal pride!" A few marginal pencil lines to introduction, otherwise an excellent copy of this definitive source work. [First edition] New York: Charles A. Scrubner's Sons, 1906. **£250.00**
278. **JOHNS, W.E. (Captain).** BIGGLES DEFIES THE SWASTIKA. Original brown cloth with design of a seaplane over a map of Norway on the upper board, dustwrapper by Howard Leigh (extremities a little rubbed, half-inch chip out of upper hinge). Pp. 249, (vi), with colour frontispiece and illustrations by Howard Leigh and Alfred Sindall. A very attractive copy of an early "thin" issue. [First edition, later issue] Oxford University Press, 1941. **£500.00**
279. ——— BIGGLES SEES IT THROUGH. Original orange cloth with "pyramid" design on the upper board, dustwrapper by Howard Leigh (extremities a little rubbed, top edge slightly creased with a few short closed tears). Pp. 254, with colour frontispiece and illustrations by Howard Leigh and Alfred Sindall. A very attractive copy of an early "pyramid" edition with the first edition dustwrapper. [First edition, later issue] Oxford University Press, 1941 [but c.1942], **£450.00**
280. **JOHNSON, Audrey.** FURNISHING DOLLS' HOUSES. 4to. Original cloth gilt, dustwrapper (price-clipped). Pp. 284, with 19 plates and line-drawings throughout. Presentation copy, inscribed by the author on the flyleaf. [First edition] G. Bell & Sons, 1972. **£60.00**





281. **JOHNSTON, Arnrid.** ANIMAL FAMILIES and where they live. Large 4to. Original cloth, dustwrapper. Unpaginated. 24 pages of coloured lithograph illustrations, each with a page of text and a map. A little scattered spotting, mainly to fore-edges, but a very nice copy. [First edition] *Country Life*, 1939. **£45.00**
282. **JONES, Harold.** SILVER BELLS & COCKLE SHELLS. A Bunby adventure. Original glazed pictorial boards. Unpaginated. Illustrated in colour throughout. [First edition] *Oxford University Press*, 1979. **£30.00**
283. ——— **THERE & BACK AGAIN.** Original glazed pictorial boards. Illustrated in colour throughout. [First edition] *Oxford University Press*, 1977. **£30.00**
284. ——— **(illustrator): COLLIN, Paul Ries.** CALLING BRIDGE. Original cloth gilt, dustwrapper by Jones. Pp. 86, illustrated with drawings. [First edition] *Oxford University Press*, 1976. **£35.00**
285. ——— **DE LA MARE, Walter.** THIS YEAR: NEXT YEAR. Large 8vo. Original pictorial boards, foot of spine and lower corners rather worn. Illustrated throughout in colour. Front flyleaf a trifle spotted. [First edition] *Faber*, 1937. **£140.00**
Scarce. One of the finest picture-books of the 1930s, wonderfully redolent of the period.
286. ——— **LINES, Kathleen.** JACK AND THE BEANSTALK. A Book of Nursery Stories. Large 8vo. Original pictorial boards, dustwrapper (price-clipped). Pp. 128, illustrated in beautiful pastel colours. [First edition] *Oxford University Press*, 1960. **£45.00**
287. ——— **LAVENDER'S BLUE.** A book of nursery rhymes. Large 8vo. Original pictorial boards, dustwrapper. Pp. 180, illustrated throughout, partly in colour in the typical soft Harold Jones palette. A lovely work. *Oxford University Press*, 1960. **£45.00**
288. ——— **VIPONT, Elfrida.** BLESS THIS DAY. A book of prayer for children. Large 8vo. Original pictorial boards, dustwrapper (a little spotted, price-clipped). Pp. 96, illustrated in line and lovely soft pastel colours. Name on half-title. [First edition] *Collins*, 1958. **£45.00**
289. **K., J. & B., V.** SUGAR AND SPICE AND ALL THAT'S NICE. Pictures and rhymes for the little ones. Square 8vo. Original cloth-backed glazed pictorial boards, a little worn and soiled. Pp. 34, illustrated in colours throughout. Joints cracked. *Strahan & Co.*, 1882. **£45.00**
290. **KEARTON, Richard.** THE ADVENTURES OF COCK ROBIN AND HIS MATE. Original green pictorial cloth gilt, lower board a little damped. Pp. xvi, 240, 8, with over 120 illustrations from photographs by Cherry and Richard Kearnton. [First edition] *Cassell & Co.*, 1904. **£25.00**
291. **KEEPING, Charles.** THE GARDEN SHED. Oblong 4to. Original pictorial boards, dustwrapper. Unpaginated. Illustrated in colours throughout. [First edition] *Oxford University Press*, 1971. **£35.00**
292. **KEITH, Thomas.** A NEW TREATISE ON THE USE OF THE GLOBES; or, a philosophical view of the earth and heavens ... designed for the instruction of youth. A new edition, considerably improved by J. Rowbotham. Original black fine-ribbed cloth gilt, the boards panelled in blind, head of spine frayed. Pp. xxiv, 364, with 7 folding copper-engraved plates. *Longmans, Brown etc.*, 1845. **£60.00**



293. **KING-HALL, Magdalen.** THE STORY OF THE NURSERY. Original cloth gilt, dustwrapper. Pp. xvii, 268, with 23 plates. [First edition] Routledge & Kegan Paul, 1958. **£20.00**
294. **KINGSLEY, Charles.** THE WATER-BABIES. A fairy-tale for a land-baby. Full brown calf gilt prize binding by Mudie, spine and lower edges darkened. Pp. 330, with 100 woodcut illustrations by Linley Sambourne. Macmillan, 1896. **£50.00**
295. **KINGSON, Al.** THE PICTORIAL WORD BOOK in English and French, containing engravings of common objects for the amusement and instruction of children. Tall 8vo. Original pictorial boards, spine a little defective. Pp. 24, 22 pages with hand-coloured illustrations throughout (some 15 to a page), the text in English and French. Paris: J.H.Truchy, no date [1861]. **£250.00**
296. **KIPLING, Rudyard.** JUST SO STORIES for little children. Large 8vo. Original pictorial plum cloth gilt, upper cover a trifle marked, spine lettering faded. Pp. 249, illustrated by the author. Endpapers lightly spotted. First reprint, Macmillan, 1902. **£75.00**
297. ——— ——— *another copy.* Large 8vo. Original pictorial plum cloth gilt, spine a trifle faded. Pp. 249, illustrated by the author. Flyleaves lightly spotted. Inscribed on the lyleaf "A.M. & R.Beresford Peirse from J.L.K." [John Lockwood Kipling, father of the author and illustrator of the Jungle Books]. First reprint, Macmillan, 1902. **£65.00**
298. ——— LAND AND SEA TALES for scouts and guides. Large 8vo. Original pictorial cloth, spine faded and a few marks to the upper board. Pp. vii, 282, (ii). Flyleaves lightly browned. [First edition] Macmillan, 1923. **£60.00**
299. **KIRBY, Mary and Elizabeth.** THE SEA AND ITS WONDERS. A companion volume to "The World at Home". Square 8vo. Original decorated red cloth gilt over bevelled boards, extremities a trifle worn. Pp. 304, all edges gilt, with woodcut illustrations throughout. T.Nelson and Sons, 1871. **£35.00**
300. ——— THE WORLD AT HOME; Pictures and Scenes from far-off Lands. Original decorated red cloth gilt over bevelled boards, slightly marked, extremities a trifle rubbed and spine lightly faded. Pp. xii, 296, all edges gilt, with woodcut illustrations throughout. T.Nelson and Sons, 1876. **£35.00**
301. **KLICKMANN, Flora (editor).** THE GIRL'S OWN ANNUAL. Volume 49. 4to. Original decorated cloth gilt with pictorial onlay over bevelled boards. Pp. 704, with coloured title and plates, and illustrated throughout. Endpapers by Maude Angell. A very good clean and sound copy. *Girl's Own Annual, no date [1928]*. **£65.00**
302. **KNOWLES, Laura.** THE SWALLOW'S TOUR. 4to. Original blue cloth gilt, corners rather worn, a little marked, and neatly re-cased. Unpaginated, all edges gilt. Illustrated throughout with monochrome etched plates and decorations. A little fingering in places, child's address dated 1898 on pastedowns. *No publisher, no date [c.1860/80]*. **£75.00**
303. **KNOX, Rawle (editor).** THE WORK OF E.H.SHEPARD. Large 8vo. Original cloth gilt, dustwrapper. Pp. 256, with over 300 illustrations (many in colour). A fine copy. [First edition] Methuen, 1979. **£50.00**
304. **KONSTAM, Gertrude A., and CASELLA, Ella and Nelia.** DREAMS, DANCES, AND DISAPPOINTMENTS. Large square 8vo. Original stiff pictorial wrappers. Pp. 31, with 12 full-page coloured plates and other full-page and text illustrations, all in similar style and colouring to those of Greenaway or Caldecott. [First edition] Thos. de la Rue, no date [c.1890]. **£40.00**





305. — THE MAYPOLE. Large square 8vo. Original stiff pictorial wrappers. Pp. 26, with 8 full-page coloured plates and other full-page and text illustrations, all in similar style and colouring to those of Greenaway or Caldecott. *[First edition] Thos. de la Rue, no date [c.1890].* **£30.00**
306. **LAMB, Charles and Mary.** TALES FROM SHAKESPEARE. Original pictorial blue cloth gilt over bevelled boards, extremities a little worn. Pp. 320, all edges gilt, with 6 colour plates and 70- half-tone illustrations by W.Paget. Neat inscription on flyleaf, scattered foxing, but a very good sound copy. *Ernest Nister, c.1905.* **£45.00**
307. **LANES, Selma G.** THE ART OF MAURICE SENDAK. Oblong large 4to. Original pictorial boards, printed glassine dustwrapper. Pp. 278, with 261 illustrations, including 94 colour plates and 3 folding plates. A mint copy in the publisher's original mailing box. *[First edition] New York: Harry Abrams, 1980.* **£150.00**
308. **LANG, Andrew.** THE ANIMAL STORY BOOK. Original pictorial cloth gilt extra, slightly worn. Pp. xiv, 400, illustrated by H.J.Ford. A few spots. *[First edition] Longmans, Green and Co., 1896.* **£75.00**
309. — JOHNNY NUT AND THE GOLDEN GOOSE. Done into English from the French of Charles Deulin. Large tall 8vo. Original decorated cloth gilt over bevelled boards, extremities a trifle worn. Pp. 45, top edges gilt, printed on one side of each leaf, with illustrations and decorations throughout by A.M.Lynen. A little light foxing in places, but a very nice tight copy. *Longmans, Green and Co., 1887.* **£175.00**
310. — THE RED BOOK OF HEROES. Original pictorial cloth gilt extra, spine lightly faded. Pp. xiv, 368, all edges gilt, with 8 coloured plates by A.W.Mills. A few spots to preliminaries, lower joint cracked, but a very good bright copy. *[First edition] Longmans Green & Co., 1909.* **£75.00**
311. — THE ALL SORTS OF STORIES BOOK. Original purple cloth gilt, spine rather faded. Pp. xvi, 377, with 5 coloured plates by H.J.Ford. Few spots to endpapers. *[First edition] Longmans, Green and Co., 1911.* **£65.00**
312. — THE RED BOOK OF ANIMAL STORIES. Original red pictorial cloth gilt extra, spine a little faded and slightly worn at the head. Pp. xvii, 379, all edges gilt, with 32 plates by H.J.Ford. *[First edition] Longmans Green & Co., 1899.* **£75.00**
313. **LANIER, Sidney (editor),** THE BOY'S FROISSART. Being Sir John Froissart's chronicles of adventure, battle and custom in England, France, Spain etc., with an introduction. Full dark green calf gilt prize binding, a little used. Pp. xxxi, 422, with 12 plates. *Sampson Low etc., no date.* **£30.00**
314. **LAWSON, John and others.** CHILDHOOD VALLEY. The favourite songs of childhood with new pictures in color. Large 8vo. Original cloth-backed glazed pictorial boards, surface of lower board rather damaged. 12 full-page colour plates and sepia vignettes. *Ernest Nister, no date [1889].* **£50.00**
315. — (**illustrator**): **HASKELL, Mrs.L.** GOD IS LOVE. Bible stories and pictures for the young. 4to. Original cloth-backed pictorial boards, edges rubbed, corners a little bruised. Unpaginated. 24 fine full-page colour plates. *Ernest Nister, no date [c.1880].* **£75.00**



316. **LE MAIR, H.Willebeek (illustrator).** OUR OLD NURSERY RHYMES The original tunes harmonised by Alfred Moffat. Oblong 4to. Original cloth gilt, with oval pictorial onlay to upper board, small repaired snag to lower board. Illustrated throughout in soft pastel colours, each illustration and page of music within an oval floral border. Upper joint neatly strengthened, the occasional slight mark, but a very nice copy. [*First edition*] Augener, 1911. **£140.00**
Scarce. The illustrator's first work.
317. — **STEVENSON, Robert Louis.** A CHILD'S GARDEN OF VERSES. Oblong small 4to. Original cloth-backed pictorial boards, a trifle marked and bubbled in places. Pp. 72, with 12 colour plates. [*First edition thus*] Harrap, 1931. **£180.00**
318. **LEAR, Edward.** THE BOOK OF NONSENSE. Oblong 4to. Original cloth gilt over bevelled boards, a trifle worn. Pp. 115, with 100 illustrations. Front hinge cracking, a few spots, inscription on flyleaf dated 1888. *Twenty-fifth edition*, F.Warne & Co., no date. **£120.00**
319. — **MORE NONSENSE.** Oblong 4to. Original cloth gilt over bevelled boards, corners a little worn, neatly recased. 111 leaves, printed on rectos only. Mss. limerick (a very bad one) written in ink, with drawing, on verso of p.29. Slight fingering to one or two leaves, but a nice copy. *Frederick Warne & Co., 1888.* **£150.00**
320. — **NONSENSE SONGS AND STORIES.** With additional songs, and an introduction by Sir E.Strachey. Large 8vo. Original two-tone pictorial cloth gilt, a trifle rubbed.. Pp. xviii, 144, illustrated by Lear. *Ninth edition*, *Frederick Warne and Co., 1901.* **£65.00**
321. — **NONSENSE SONGS, STORIES, BOTANY, AND ALPHABETS.** Square 8vo. Original pictorial green cloth gilt over bevelled boards, rather rubbed and neatly re-cased. Unpaginated. Illustrated throughout, the botany illustrations coloured by a juvenile hand, scattered light fingering. *Fifth thousand*, *Robert John Bush, 1875.* **£75.00**
322. — **THE PELICAN CHORUS and other nonsense verses.** Square 8vo. Original cloth, dustwrapper (rather torn and chipped). Unpaginated. 7 full-page colour plates, numerous line drawings, and endpapers by L.Leslie Brooke. *F.Warne & Co., no date [1930s].* **£35.00**
323. — **TEAPOTS AND QUAILS and other new nonsenses.** Edited and introduced by Angus Davidson and Philip Hofer. Original pictorial boards, dustwrapper (a trifle browned and spotted). Pp. 64, with illustrations by Lear. [*First edition*] *John Murray, 1953.* **£40.00**
324. **LIEBERMANN, Ernst (illustrator): SCHOLZ, Bernhard (composer).** KINDERLANG - HEIMATKLING. Deutsche kinderlieder. 2 volumes, large oblong 8vo. Original cloth-backed pictorial boards, extremities a trifle worn. Pp. 16; 16, with 30 illustrations lithographed in colour (12 full-page), and tinted pastedowns. New flyleaves to each volume. *Mainz: Jos. Scholz, no date [c.1906].* **£95.00**
325. **LIEUTEMANN, Heinrich.** UNSERE TIERE IN HOF UND HAUS [ANIMALS IN YARD AND HOUSE]. Wie leben sie, wie sehn sie aus? Tall 8vo. Original cloth-backed pictorial boards, extremities a little rubbed. Pp.12, lithographed in colour and printed on one side of each sheet. *Leipzig: F.Cavael, no date [c.1890].* **£75.00**
326. **LINDSAY, Lady.** ABOUT ROBINS. Facts and songs and legends. 4to. Original cloth-backed pictorial boards, a trifle marked. Pp. 115, with 7 pages in colour, and numerous drawings. Scattered spotting. *Frederick Warne, no date [c.1890].* **£75.00**





327. **THE LITTLE GLEANER.** A monthly magazine for the young. Volumes VII and VIII. Thick 12mo. Original half roan gilt. Pp. 332, 332, with 2 pictorial titles and 2 frontispieces. *Houlston & Wright, [1860-61].* **£30.00**
328. **THE LITTLE ONES' SUNDAY PICTURE BOOK.** 4to. Original cloth-backed pictorial boards, lower boards a little bruised. Titled illustrations (mostly full-page) without text, chromolithographed throughout. *Ernest Nister, no date.* **£75.00**
329. **LOCKLEY, R.M.** EARLY MORNING ISLAND or a dish of sprats. Original cloth, dustwrapper (few creases and closed tears). Pp. 124, with illustrations and a map. Few leaves slightly carelessly opened, some edge-spotting. Scarce childrens' book about Skokholm. *[First edition] Harrap, 1939.* **£25.00**
330. **LOFTS, W.O.G. and ADLEY, D.J.** THE MEN BEHIND BOYS' FICTION. A collective biography of all British authors who ever wrote for boys. Original cloth gilt, dustwrapper (price-clipped). Pp. 361. *[First edition] Howard Baker, 1970.* **£20.00**
331. **LOHMEYER, Julius.** WIE'S AM TAGE GEHT VON FRUH BIS SPAT. 48 originalzeichnungen in farben von Willb. Claudius. Large 8vo. Original cloth-backed pictorial boards, edges a little worn. Unpaginated. 16 fine full-page colour plates and 36 other drawings. Rather loose, but a nice clean copy of a book for children illustrating a day in the German countryside "from early till late". *Dresden: C.C.Meinhold & Sohne, no date [c.1885].* **£95.00**
332. **LORIOUX, Félix (illustrator).** FABLES DE LA FONTAINE. Small folio. Original cloth-backed pictorial boards, corners worn, lower board a little scratched. Pp. 72, illustrated in dramatic full colour throughout. *Paris: Librairie Hachette, 1931.* **£250.00**
333. **MACDONALD, George.** A ROUGH SHAKING. Original pictorial blue cloth gilt, designed by Laurence Housman. Pp. xii, 384, 16, with 12 illustrations by W.Parkinson. A nice copy of an early edition. *Blackie and Son, no date.* **£35.00**
334. **MACK, Amy E.** BUSH DAYS. Square 8vo. Original pictorial cloth, dustwrapper (rather soiled and a little torn). Pp. 132, illustrated. *Sydney: Angus & Robertson, 1911.* **£20.00**
335. **McLOUGHLIN, Denis (illustrator): GROOM, Arthur.** BUFFALO BILL WILD WEST ANNUAL. Large 8vo. original cloth-backed glazed pictorial boards. Pp. 192, illustrated in colour and line. *Popular Press, 1950.* **£30.00**
336. **MAIN, Neville.** THE BOOKWORMS. The family made famous on television by the Hogarth Puppets. "Long-lasting strip-cartoon book". Oblong 12mo. Original cloth-backed pictorial wrappers, re-backed and rather creased. Pp. (46) with 2 illustrations per page printed in red and black. *Brockhampton Press, no date [c.1960].* **£25.00**
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338. **MARCHANT, Bessie.** A COUNTESS FROM CANADA. A story of life in the backwoods. Original pictorial blue cloth gilt. Pp. 360, with 6 colour plates by Cyrus Cuneo. *[First edition] Blackie, 1911.* **£45.00**
339. **MARRYAT, Frederick (Captain).** NEWTON FORSTER or, the merchant service. Bound with: THE KING'S OWN. Small 8vo. Original half red calf gilt, double spine labels, the spine panels gilt overall, hinges a little rubbed. Pp. 284; 312. *Routledge, Warne & Routledge, 1862.* **£30.00**



340. ——— THE TRAVELS AND ADVENTURES OF MONSIEUR VIOLET, among the Snake-Indians and wild tribes of the Great Western Prairies. 12mo. Original half morocco gilt, a little rubbed, hinges cracking. Pp. 303. *Sim & M'Intyre, 1849.*
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341. **MAY, Grace H. (illustrator): CHAPMAN, Frederic.** PROVERBS IMPROVED In twenty four coloured pictures. Oblong small 8vo. Original pictorial glazed boards, edges a trifle cracked in places. Pp.104, with 24 delicately-coloured full-page plates. *John Lane, no date.*
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£120.00
[Osborne, p.850].
343. **MECCANO MAGAZINE.** Volume XXVI. January-December 1941. 4to. Binder's red cloth gilt. Pp. 396, illustrated throughout. *Liverpool: Meccano Magazine, 1941.*
£50.00
344. **MEIN A B C BUCH.** Die Bilder zum betrachten die reime zum beachten. Square 8vo. original cloth-backed boards with hand-coloured onlay, a trifle rubbed, spine cracked and slightly defective. Pp. 24, lithographed with hand-coloured vignettes throughout, (viii). A few words of German text with English translation pencilled in. *New edition, Stuttgart: St.Thienemann's Verlag, no date.*
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345. **MILNE, A.A.** WHEN WE WERE VERY YOUNG. *Together with:* WINNIE-THE-POOH. *With:* NOW WE ARE SIX. *With:* THE HOUSE AT POOH CORNER. 4 volumes, original cloth gilt, dustwrappers (all with evenly browned spines, a trifle frayed to head and foot. Wrappers to first and second titles a little fingered or dusty, a short closed tear to top edge of third title). Top edges gilt, decorations by E.H.Shepard throughout. Flyleaves a little browned in places, faint cockling to a patch of rear pastedown of last title, otherwise all in fine condition. [*First editions*] *Methuen, 1924-28.*
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An excellent clean set in dustwrappers of these most popular of all 20th C. children's books. Very hard to find in such nice condition.
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347. ——— ——— *another copy.* Original blue cloth gilt, a trifle faded in parts. Pp. x, 172, illustrated by Ernest H.Shepard. [*First edition*] *Methuen, 1929.*
£140.00
348. ——— THE HOUSE AT POOH CORNER. Original cloth gilt, head of spine a trifle faded, dustwrapper (short closed tear to top edge, spine just faintly browned and rubbed, a trifle chipped at the head). Pp. xi, 180, top edges gilt, with decorations by Ernest H.Shepard. Narrow faintly browned strip on each flyleaf. A lovely fresh and clean copy. [*First edition*] *Methuen, 1928.*
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349. ——— *another copy*. Original cloth gilt, head of spine a trifle faded, dustwrapper (extremities creased and worn, backstrip worn and darkened, pieces missing from head and foot). Pp. xi, 180, top edges gilt, with decorations by Ernest H.Shepard. Narrow lightly browned strip on each flyleaf. [*First edition*] Methuen,1928. **£400.00**
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Issued in the same year as the first trade edition.
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362. **MILNE, Christopher.** THE ENCHANTED PLACES. Original cloth gilt, dustwrapper (price-clipped). Pp. xiii, 169, with 9 plates. [*First edition*] Eyre Methuen,1974. **£25.00**





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[Harvey Darton, Children's Book in England, p.224; Cohn 569]. Osborne has only the 1842 new edition (p.809). A scarce title. Frequently but erroneously attributed to Charles Dickens, it is now clearly established that although Dickens proposed to write the book, the idea fell through, and was eventually taken up by Mogridge, who also wrote as Old Humphrey, Peter Parley and Ephraim Holding. The narrative is in the words of Sergeant Bell, a veteran raree-showman of Taunton, who addresses the reader whilst showing a series of exhibitions depicting the unusual and the historical, such as 'The Falls of Niagara', 'The Battle of Waterloo', 'A Kangaroo Hunt', and the 'Ascent of a Balloon'.
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Crosby, Nichols and Company issued various selections of articles and short stories from a children's magazine published by them; the two stories by Dinah Mulock were usually part of the collection of six, but are here presented with a miscellany of shorter pieces by various authors.
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[Smith 2: 208]. Label of Dublin Monthly Meeting on pastedown. Lindley is best known for his English grammars and spelling books.





370. — ENGLISH EXERCISES, adapted to Murray's English Grammar: consisting of exercises in parsing; - instances of false orthography; visitations of the rules of syntax; - defects in punctuation; and violation of the rules respecting perspicuous and accurate writing. Designed for the benefit of private learners, as well as for the use of schools. Original speckled sheep gilt, hinges a little cracked at head and foot. Pp. 228. One gathering springing, much contemporary scribbling on endpapers. *Eighteenth edition, York: printed by Thomas Wilson & Sons etc., 1813.* **£75.00**
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376. — — — **and others.** GRANDPAPA'S CLOCK. Large 8vo. Original cloth-backed pictorial glazed boards, edges a little worn and darkened. Pp. 22, with 2 coloured plates and other illustrations by M.Seymour Lucas. Scattered spotting. *Griffith, Farran & Co., no date.* **£30.00**
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378. **NORTON, Mary.** THE BORROWERS. Original cloth gilt, small discoloured patch at foot of spine, dustwrapper (top edge a little worn, with two short tears, foot of spine a little stained). Pp. 180, illustrated by Beth and Joe Krush. *[First US edition] New York: Harcourt, Brace & Co., 1953.* **£120.00**
379. — — — THE BORROWERS OMNIBUS. Containing The Borrowers, The Borrowers Afield, The Borrowers Afloat, The Borrowers Aloft. Original cloth gilt, dustwrapper (top edges a trifle creased, hinges slightly worn). Pp. x, 154, with coloured frontispiece and drawings throughout by Diana Stanley. *[First edition] J.M.Dent, 1966.* **£60.00**



380. **O'BRIAN, Patrick.** THE ROAD TO SAMARCAND. Original cloth gilt, dustwrapper by Ralph Thompson (edges a trifle worn and spine slightly dulled). Pp. 255. Label removed from flyleaf, leaving a few slight paste-stains. [First edition] *Rupert Hart-Davis, 1954.* **£350.00**
The author's first children's book. The publication date is given as 1954 on the title, but it was not released until February 1955. 5,000 copies were printed, but only 1,500 copies were initially bound up.
381. ——— THE UNKNOWN SHORE. Original cloth gilt, dustwrapper (spine rather faded as usual and a trifle worn at head and foot). Pp. 256. Loosely inserted is a postcard with a 15-line autograph note in the author's hand referring to a recent cruise "in a friend's 650 ton ketch-rigged yacht in the Mediterranean" and mentioning his current book "of which three chapters are already done". [21.vi.95], in a holograph-addressed envelope from Collioure. Scarce - one of only two historical novels for children by this author. [First edition] *Rupert Hart-Davis, 1959.* **£475.00**
382. ——— ——— *another copy.* Original cloth gilt, dustwrapper (a trifle worn, spine faded). Pp. 256. Scarce - one of only two historical novels for children by this author. [First edition] *Rupert Hart-Davis, 1959.* **£350.00**
383. **ODHAMS (publishers).** THE MODERN WONDER. Every Wednesday. Folio. Original pictorial wrappers. 146 numbers from No.1 (May 22nd 1937) to 16th March 1940, lacking just 2 numbers. A little staining to a few earlier numbers, spines and some edges slightly chipped in places, but an excellent long run of this weekly scientific paper for boys, with colour covers and colour features, illustrated throughout. Articles and stories on the latest scientific and technological advances, with stories of science fiction etc. *Together with its successor MODERN WORLD*, 7 numbers 8vo from No. 1 (23rd March 1940) to 4th May 1940, complete. *Odhams, 1937-1940.* **£450.00**
384. **OPIE, Iona and Peter.** A NURSERY COMPANION. 4to. Original cloth gilt, dustwrapper (price-clipped). Pp. 128, illustrated in colour throughout. [First edition] *Oxford University Press, 1980.* **£40.00**
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391. **OXENBURY, Helen (illustrator): ALDERSON, Brian.** CAKES AND CUSTARD. Children's rhymes. Large 8vo. Original cloth gilt, dustwrapper (a little worn, price-clipped). Pp. 156, (v), illustrated in colour throughout. *[First edition] Heinemann, 1974.* **£40.00**
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Shaped armorial bookplate of Woodthorpe Brandon. Paris was the inventor of the thaumatrope, an early cinematic device. This rather scarce early work on magic, dedicated to Michael Faraday, contains chapters on the method of construction and the scientific applications of toys, including the thaumatrope and the "Phantasmascope", with sections on conjuring, optical fallacies, kites and kite flying, marbles, and Victorian and earlier games.
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400. ——— CAPTAIN SLAUGHTERBOARD DROPS ANCHOR. Small 4to. Original glazed pictorial boards, matching dustwrapper (a trifle worn, large chip from a bottom corner). Unpaginated. Illustrated in yellow and black throughout. Inscription on flyleaf. *Thomas Nelson and Sons, 1967.* **£95.00**





401. ——— another edition. Small 4to. Original glazed pictorial boards, matching dustwrapper (a closed tear and slight surface defect to upper panel). Unpaginated. Illustrated in yellow and black throughout. [*First US edition*] *Macmillan*, [c.1987]. **£85.00**
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Second issue, with the original price of 7s.6d over-printed and 3s.6d. printed below.
403. ——— (illustrator): **CARROLL, Lewis**. ALICE'S ADVENTURES in wonderland and through the looking glass. Original cloth gilt, dustwrapper (head of spine a trifle frayed, small piece torn from lower corner of rear panel with a few creases). Pp. 264, with 65 illustrations by Peake. [*First UK edition*] *Allan Wingate*, 1954. **£150.00**
404. ——— ALICE'S ADVENTURES in wonderland and through the looking glass. Library of British and American authors, vol.67. Original printed wrappers, hinges a trifle rubbed, head of spine a little chipped and creased. Pp. 352, illustrated throughout by Peake. [*First edition*] *Zephyr Books*, 1946. **£120.00**
405. ——— THE HUNTING OF THE SNARK. An agony in eight fits. Original cloth, dustwrapper. Pp.36, illustrated, plus an illustrated section of Peake's sketches. *Methuen*, 2000. **£20.00**
406. ——— **JUDAH, Aaron**. THE POT OF GOLD and two other tales. Original pictorial red cloth, dustwrapper (price-clipped and over stamped with a decimal price). Pp. 62, with illustrations by Peake. [*First edition*] *Faber*, 1959. **£60.00**
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416. — MORRIS, Ethelberta. AMELIARANNE BRIDESMAID. Original pictorial boards, dustwrapper, extremities a little chipped and worn. Illustrated in colour and black and white throughout. *[First edition] Harrap, 1946.* **£50.00**
417. **PEEPSHOW BOOK: AVERY, Karen (illustrator).** PUSS IN BOOTS. A peepshow book. Small 8vo. Original glazed pictorial boards. 5 peepshows, illustrated in colour throughout, with a tie and hanging loop. *Chatto & Windus, 1977* **£45.00**
418. — GRIFFITH, Linda (illustrator). LITTLE RED RIDING HOOD. A Peepshow Book. Small 8vo. Original glazed pictorial boards. 5 peepshows, illustrated in colour throughout, with an elastic tie. *Chatto & Windus, 1975.* **£45.00**
419. **PENNINGTON, Sarah (Lady).** AN UNFORTUNATE MOTHER'S ADVICE TO HER ABSENT DAUGHTERS, in a letter to Miss Pennington. Contemporary calf gilt, the spine panels with an overall diced pattern in gilt, a little defective at the foot. Pp. 158, (i), complete with half title. Pencilled notes on the half-title and advertisement leaf. *Fifth edition, J. Walter, 1770.* **£85.00**
420. — A MOTHER'S ADVICE TO HER ABSENT DAUGHTERS: with an additional letter on the management and education of infant children. Small 8vo. Old half calf gilt, a little worn. Pp. viii, 136, with engraved frontispiece. Some spotting in places. *Eighth edition, printed for Taylor and Hessey, 1817.* **£65.00**
421. **"PETER PARLEY".** PETER PARLEY'S ANNUAL 40th year, 1881. Original decorated red cloth gilt over bevelled boards, spine rather rubbed. Pp. 314, (xvi, advertisements), all edges gilt, with 9 chromolithographs. A few edges a little chipped and soiled. *Ben George, 1881.* **£40.00**
422. — — 43rd year, 1884. Original decorated red cloth gilt over bevelled boards, rather damped, spine label lacking. Pp. 280, (viii, advertisements), all edges gilt, with 9 chromolithographs and 12 monochrome illustrations. Rather shaken. *Ben George, 1884.* **£35.00**
423. — — 44th, year, 1885. Original decorated red cloth gilt over bevelled boards, a little rubbed, part of spine label lacking. Pp. 312, (viii, advertisements), all edges gilt, with 9 chromolithographs and 11 monochrome illustrations. Upper joint cracked, ownership stamp on back of frontispiece. *Ben George, 1885.* **£40.00**
424. — — 45th year, 1886. Original decorated red cloth gilt over bevelled boards, a trifle rubbed. Pp. 296, (viii, advertisements), all edges gilt, with 16 chromolithographs. Back of frontispiece rather spotted, lower joint tender. *Ben George, 1886.* **£45.00**
425. **PETS AND PLAYFELLOWS.** 4to. Original printed wrappers, top and fore-edge shaped, few tears to edges. 5 fine chromolithographs, including 1 double-page spread of rabbits and guinea-pigs. *Dean & Son [Dean's Artistic Series, No.8], no date [c.1890].* **£25.00**



426. **PINNOCK, W.** THE GOLDEN TREASURY; being a guide to youth, in their social, moral, and religious duties, in a series of original essays. Illustrated with seventy-two engravings of classic personifications of the various passions, virtues, vices, arts, sciences, etc., with notes, critical and explanatory, and questions for examination. Intended for the use of schools, and private study. Original blind-stamped red cloth gilt, upper hinge splitting at the head, backstrip a little frayed at head and foot. Pp. xxx, 429, with engraved portrait frontispiece, 1 woodcut plate and 18 plates each with four panels. One section shaken. Scarce. *New edition, Shepherd and Sutton, 1843.* **£85.00**
427. **POGANY, Willy.** WILLY POGANY'S MOTHER GOOSE. Large 8vo. Original blue decorated cloth gilt, upper board a trifle marked. Unpaginated. Superbly illustrated in colour and black and white throughout in art deco style. A couple of small smudges, endpapers lightly browned., bookplate on the flyleaf slightly offset onto the half-title, small edge-tear, but an excellent copy of this delightful work. *Thomas Nelson & Sons, [1928].* **£250.00**
Perhaps a later printing, with "lalch" corrected to "latch" in the Crosspatch rhyme.
428. ——— (illustrator): **POGANY, Elaine.** THE GOLDEN COCKEREL. From the original Russian Fairy Tale by Alexander Pushkin. 4to. Original cloth gilt, rather soiled and stained. Unpaginated. Illustrated throughout, with 12 pages in full colour and numerous striking black and white illustrations. A little fingering in places, inscriptions on front free endpaper, [*First edition*] *New York: Thomas Nelson and Sons, 1938.* **£95.00**
429. **POTTER, Beatrix.** PETER RABBIT'S RACE GAME. A very amusing & interesting game introducing the famous characters created by Miss Beatrix Potter. Original blue card box with pictorial label to the upper panel, corners and edges a trifle rubbed and nicked in places, but in excellent state. Complete with large cloth-backed board folded in 3 sections, printed in full colour and a copy of the rules pasted to the back, 4 coloured plastic model characters, (Peter Rabbit, Jemima Puddleduck, Jeremy Fisher and Squirrel Nutkin) plastic cup and dice and a copy of the rules, all in mint condition. *Frederick Warne & Co.Ltd., no date [1970s].* **£150.00**
430. ——— THE TALE OF LITTLE PIG ROBINSON. Large 8vo. Original cloth gilt, spine and edges rather faded. Pp. 96, with 6 coloured plates and 22 drawings. *First reprint, Frederick Warne & Co. Ltd., 1930.* **£65.00**
431. ——— THE TALE OF THE FAITHFUL DOVE. Illustrated by Marie Angel. Square 12mo. Original pictorial boards, dustwrapper. Pp. 48, with 22 coloured illustrations. [*First edition thus*] *Frederick Warne, 1971.* **£50.00**
432. ——— THE TALE OF THE FLOPSY BUNNIES. 12mo. Original green pictorial boards lettered in white, with shaped onlay, extremities a trifle rubbed, lower hinge just cracking at the foot. Pp. 86, illustrated in colour with pictorial endpapers. Surface of rear pictorial flyleaf rather defective, otherwise a nice copy. [*First edition*] *Frederick Warne & Co., 1909.* **£250.00**
[Quinby: 16].
433. ——— THE TALE OF TIMMY TIPTOES. 12mo. Original dark green pictorial boards lettered in white, with shaped onlay, lower hinge just cracking at the foot. Pp. 85, illustrated in colour with pictorial endpapers. Small bookplate and inscription on front endpapers, but a very nice copy. [*First edition*] *Frederick Warne & Co., 1911.* **£325.00**
[Quinby: 20].
434. ——— THE TALE OF TOM KITTEN. 12mo. Original green boards lettered in white, pictorial onlay. Small square chipped from head of the spine. Pp. 86, illustrated in colour. Rear flyleaf defective, the bottom third being torn away, otherwise a very nice copy. [*First edition*] *F. Warne & Co., 1907.* **£150.00**
[Quinby: 13, Linder: p.247].





435. **PRAEGER, S.Rosamund.** HOW THEY CAME BACK FROM SCHOOL. Oblong large 8vo. Original cloth-backed pictorial boards, edges rather worn, a little soiled. 23 delightful full-page colour plates. Endpapers replaced, half-title lightly spotted. Scarce *Blackie and Son, no date [1911]*. **£150.00**
436. **PRIEST, Alfred.** THE HARE AND THREE LEVERETS. A moral story. Oblong small 8vo. Original glazed boards, rather soiled, backstrip defective. Pp. 32, with hand-coloured title vignette and 8 full-page hand-coloured plates. One plate torn across and repaired, title spotted. Scarce. *Norwich: Charles Muskett, 1848.* **£65.00**
437. **PRIESTMAN, Austin.** CHILD VERSES & POEMS. Illustrated by Cecile Walton. Original pictorial cloth gilt. Pp. 96, unopened, with full-page and other drawings. [*First edition*] *Arthur H. Stockwell, no date.* **£65.00**
438. **PYCRAFT, W.P.** THE SEA-SHORE. The nature-lover's series. Original decorated cloth. Pp. vi, 156, with colour frontispiece, numerous illustrations and 2 maps. *S.P.C.K., 1920.* **£25.00**
439. **QUILTER, Harry (illustrator): BROWNING, Robert.** THE PIED PIPER OF HAMELIN. A child's story set forth in a series of designs and decorative borders by Harry Quilter, barrister-at-law and written in ornamental text by Mary his wife. Small folio. Original green decorated cloth gilt, edges a little rubbed. 28 leaves interleaved with tissues, printed throughout in fine and intricate detail. An extraordinary work by an author better known as an outspoken art critic than as an artist. [*First edition*] *Harry Quilter, 1898.* **£150.00**
440. **RABIER, Benjamin.** GEDEON SPORTSMAN. Large 4to. Original cloth-backed boards, top edges and corners worn and chipped. 25 pages lithographed in colours throughout. Upper joint cracked. *Paris: Librairie Garnier Frères, no date.* **£75.00**
441. **RACKHAM, Arthur (illustrator): BARRIE, J.M.** PETER PAN IN KENSINGTON GARDENS. Large 8vo. Original cloth gilt extra. Pp. 126, with 50 coloured plates tipped on to fawn card. A very nice copy indeed. *Second edition, Hodder and Stoughton, 1907.* **£350.00**
442. — **GRIMM, the brothers.** THE FAIRY TALES. Small 4to. Original pictorial cloth gilt, slip-case. Pp. xvi, 325, with 40 coloured plates and numerous illustrations. Fine copy. *Second printing, Folio Society, 1997.* **£30.00**
443. — **IRVING, Washington.** RIP VAN WINKLE. Large 8vo. Original pictorial green cloth gilt, short repaired tear to head of the upper hinge. Pp. viii, 62, complete with 51 tipped-in coloured plates. A very good clean copy. *Third impression, Heinemann, 1907.* **£300.00**
444. — — *another edition.* Large 8vo. Original decorated brown boards gilt, spine and edges a little faded. Pp. x, 36, complete with 23 tipped-in coloured plates. Endpapers faintly browned, otherwise a very nice copy of one of the early cheaper editions. *Heinemann, 1919.* **£50.00**
445. **RALSTON, W. and COLE, C.W.** TIPPOO: a tale of a tiger. Oblong large 8vo. Original pictorial wrappers, one short edge-tear. Pp. 28, illustrated throughout (partly in colour). *George Routledge and Sons, no date [c.1905].* **£85.00**
446. **RANSOME, Arthur.** THE BIG SIX. Original cloth gilt, later dustwrapper. Pp. 400, with 23 illustrations and 2 maps, and 2-colour maps on endpapers. [*First edition*] *Cape, 1940.* **£85.00**
447. — **COOT CLUB.** Original green cloth gilt. Pp. 352, with 22 illustrations and maps on endpapers. Small inscription and label removed from half-title. *Fifth impression, Cape, 1938.* **£30.00**





448. ——— GREAT NORTHERN? Original cloth gilt. Pp. 352, with 23 illustrations and maps on endpapers. Inscription crossed out on flyleaf, otherwise a very nice copy. *[First edition] Cape, 1947.* **£60.00**
449. ——— ——— *another copy.* Original green cloth gilt, slight scratch to the lower board. Pp. 352, with 23 illustrations and coloured maps on endpapers. Light tape-marks to front endpapers, joints cracked. *[First edition] Cape, 1947.* **£40.00**
450. ——— MISSEE LEE. Original cloth gilt, dustwrapper (price-clipped, edges a little worn and chipped in places). Pp. 336, with 26 illustrations and 2-colour maps on endpapers. *Eighth impression, Cape, 1949.* **£20.00**
451. ——— OLD PETER'S RUSSIAN TALES. Original green cloth gilt, spine lettering a trifle rubbed. Pp. 335, with 7 colour plates by Dmitri Mitrokhin. A little fingering in places. *Thomas Nelson, 1951.* **£15.00**
452. ——— PETER DUCK. Original green cloth gilt. Pp. 432, with 21 illustrations and coloured maps on endpapers. Label on half-title, a few scattered spots. *Fourth impression, Cape, 1932.* **£35.00**
453. ——— THE PICTS AND THE MARTYRS: or not welcome at all. Original cloth gilt, faint creasing to the upper board, dustwrapper (spine rather darkened, price-clipped). Pp. 304, with 20 illustrations and 2-colour maps on endpapers. *[First edition] Cape, 1943.* **£275.00**
454. ——— ——— *another edition.* Original cloth gilt, dustwrapper (edges a little worn and creased). Pp. 304, with 20 illustrations and 2-colour maps on endpapers. *Thirteenth impression, Cape, 1967.* **£20.00**
455. ——— PIGEON POST. Original cloth gilt, dustwrapper. Pp. 384, with 23 illustrations and 2-colour maps on endpapers. *Twenty-third impression, Cape, 1968.* **£20.00**
456. ——— SECRET WATER. Original green cloth gilt, extremities a trifle rubbed. Pp. 380, with numerous illustrations and coloured maps on endpapers. *Eleventh impression, Cape, 1947.* **£20.00**
457. ——— SWALLOWDALE. Original green cloth gilt, upper corners a little bumped. Pp. 453, with numerous illustrations and coloured maps on endpapers. Label on half-title. *Cape, 1939.* **£30.00**
458. ——— SWALLOWS AND AMAZONS. Original cloth gilt, later dustwrapper. Pp. 375, with 24 illustrations and 2 maps, and 2-colour maps on endpapers. Label on the half-title, few spots to fore-edge. *Cape, 1939.* **£35.00**
459. ——— THE SWALLOWS & THE AMAZONS. A transcript of an early draft of Swallows and Amazons held at Abbot Hall, with the original illustrations by Steven Spurrier. Large 8vo. Original pictorial wrappers. Pp. 279, illustrated throughout. Printed by The Black Bear Press, Cambridge and published under the aegis of the Arthur Ransome Society. 500 of the paperback issues and 50 cloth-bound were published. *[Privately printed limited edition for subscribers] Amazon Publications, 1997.* **£45.00**
460. ——— WE DIDN'T MEAN TO GO TO SEA. Original cloth gilt, later dustwrapper (edges a little worn). Pp. 351, with 34 illustrations and 2-colour maps on endpapers. *Second impression, Cape, 1937.* **£30.00**
461. **RATCLIFFE, Dorothy Una.** ISLAND-OF-THE-LITTLE-YEARS. Large 8vo. Original patterned cloth, dustwrapper (a little worn and chipped, price-clipped). Pp. 233, illustrated by Franc Martin, including tipped-in colour frontispiece. *[First edition] Frederick Muller, 1947.* **£30.00**





462. **REID, Mayne (Captain).** THE YOUNG VOYAGEURS, or, boy hunters in the north. Contemporary full calf gilt prize binding, with the handsome gilt stamp of the Wesley College Sheffield on the upper board. Pp. viii, 472, with 12 illustrations by W.Harvey. *Second edition, David Bogue, 1855.* **£45.00**
463. **REY, H.A.** RAFFY AND THE 9 MONKEYS. Folio. Original cloth-backed pictorial boards, edges and corners a little worn. Pp. 32, illustrated in colours throughout. [*First edition*] *Chatto & Windus, 1939.* **£120.00**
464. **RICHARDS, Frank.** BILLY BUNTER AFLOAT. Original cloth gilt, dustwrapper, spine a trifle faded and a little chipped at head and foot. Pp. 223, with colour frontispiece and illustrations by C.H.Chapman. Edges a little spotted. [*First edition*] *Cassell, 1957.* **£50.00**
465. ——— BILLY BUNTER'S BEANFEAST. Original cloth gilt, dustwrapper, spine chipped at head and foot. Pp. 254, (ii), with colour frontispiece and illustrations by R.J.MacDonald. Edges spotted. [*First edition*] *Cassell, 1952.* **£45.00**
466. ——— BILLY BUNTER'S BOLT. Original cloth gilt, dustwrapper, few very slight edge-tears and frays, tiny nick in spine. Pp. 224, with colour frontispiece and illustrations by C.H.Chapman. [*First edition*] *Cassell, 1957.* **£60.00**
467. ——— BILLY BUNTER'S DOUBLE. Original cloth gilt, dustwrapper, lightly spotted on the reverse. Pp. 223, with colour frontispiece and illustrations by C.H.Chapman. Edges lightly spotted. [*First edition*] *Cassell, 1955.* **£75.00**
468. ——— BILLY BUNTER'S FIRST CASE. Original cloth gilt, dustwrapper, a little soiled, edges rather chipped and torn. Pp. 254, (ii), with colour frontispiece and illustrations by R.J.MacDonald. [*First edition*] *Cassell, 1953.* **£40.00**
469. ——— BUNTER THE BAD LAD. Original cloth gilt, dustwrapper (a little worn and spotted, top edge strengthened on the reverse). Pp. vi, 217, with colour frontispiece and illustrations by C.H.Chapman. Edges rather spotted. [*First edition*] *Cassell, 1960.* **£35.00**
470. ——— THANKS TO BUNTER. Original cloth gilt, dustwrapper (edges a little worn and chipped, a short tear repaired). Pp. vi, 216, with colour frontispiece and illustrations by C.H.Chapman. Few spots to fore-edge. [*First edition*] *Cassell, 1964.* **£45.00**
471. ——— **and others.** THE GREYFRIARS HOLIDAY ANNUAL. A bumper book for boys & girls. 5 volumes, original cloth-backed pictorial boards, a little scratched, edges worn in places. Illustrated throughout, with some colour plates. A few leaves chipped and loose, some minor defects, but a good run. *Amalgamated Press, 1920-24.* **£140.00**
472. **RICHMOND, Legh (Rev.)** THE YOUNG COTTAGER. 12mo. Original cloth gilt, a little rubbed. Pp. 124, with 13 woodcuts. Some fingering in places, front pastedown removed. *Religious Tract Society, no date.* **£35.00**
473. **RILEY, Frederic.** RHYMES AND RECITATIONS FOR THE CHILDREN. Book 2. Original wrappers, edges a little browned. Pp. 28, illustrated by the author. *Settle: printed by J.W.Lambert, 1917.* **£30.00**
Very scarce. Book 1 was entitled "Recitations Grave and Gay suitable for public reciting"; although in the same format, it was issued separately.
474. **ROBERTSON, H.R.** PLANTS WE PLAY WITH. Original pictorial cloth, spine faded and a little rubbed. Pp. 114, with 40 plates (20 coloured) by the author. *Wells, Gardner, Darton & Co., no date.* **£25.00**



475. **ROBINSON, W.Heath (illustrator).** HANS ANDERSEN'S FAIRY TALES. 4to. Original red cloth gilt, dustwrapper with coloured onlay to upper panel (head of spine a little frayed). Pp. 320, with 16 tipped-in colour plates and illustrated throughout with line drawings. Top edges a little marked otherwise a fine copy. [*First edition, Hodder & Stoughton for Boots the Chemist, no date [1913].*] **£220.00**
476. ——— ——— *another copy.* 4to. Original plum cloth gilt, upper board very slightly differentially faded. Pp. 320, with 16 tipped-in colour plates and illustrated throughout with line drawings. Few spots to fore-edge otherwise a fine copy. [*First edition, Hodder & Stoughton for Boots the Chemist, no date [1913].*] **£175.00**
477. ——— ——— *another edition.* Large 8vo. Original cloth gilt extra, glassine wrapper. Pp. 300, with 16 colour plates and illustrated throughout with line drawings. *Facsimile edition, Hodder & Stoughton 1981.* **£45.00**
478. ——— ——— *another edition.* Small 4to. Original decorated cloth gilt, slip-case. Pp. xi, 289, with 16 coloured plates and numerous illustrations. Fine copy. *Second printing, Folio Society, 1996.* **£25.00**
479. **ROSTAND, Edmond (Mme) (preface), DELAW, George (illustrator): PIERNÉ, Gabriel.** SONNEZ LES MATINES. Chansons de jeu et rondes enfantines. Large oblong 8vo. Original cloth-backed pictorial boards, a little marked, corners slightly worn. Pp. 47, lithographed in colour throughout. *Paris: Adrian Sporck, 1904.* **£35.00**
480. ——— GAI-GAI MARIONS-NOUS. Chansons de France. Harmonies de Gabriel Pierne, images de George Delaw. Oblong 4to. Original pictorial boards, a little soiled, rebacked with new cloth corners and new endpapers. Pp. 41. 20 songs with words and music, illustrated in colour throughout. A few spots. *Paris: Adrien Sporck, no date [c.1900].* **£45.00**
481. **ROUNTREE, Harry (illustrator): HARRIS, Joel Chandler.** STORIES FROM UNCLE REMUS. Small 4to. Original cloth-backed boards with pictorial onlay, rather worn. Pp. 64, with 8 tipped-in colour plates and numerous line drawings (2 coloured in). A little fingering, the odd short edge-tear, new endpapers. *Thomas Nelson and Sons, no date.* **£45.00**
482. **RUSCHENBERGER, W.S.W.** ELEMENTS OF CONCHOLOGY: prepared for the use of schools and colleges, from the text of Milne Edwards and Achille Comte. First Books of Natural History series. Original roan-backed printed boards, edges rather worn. Pp. (xii, advertisements), 114, (ii), with frontispiece and woodcut illustrations throughout. Some browning and spotting, joints cracked. *Philadelphia: Grigg, Elliot & Co., 1847.* **£35.00**
483. **SAYERS, Dorothy L.** EVEN THE PARROT. Exemplary conversations for enlightened children. Small 8vo. Original cloth gilt, dustwrapper (spine a little rubbed and faded, chipped at head and foot). Pp. vii, 55, illustrated by Sillince. Endpapers a little browned in the gutters. [*First edition*] *Methuen, 1944.* **£75.00**
484. **SCANLAN, Fitzgerald Edward (Surgeon Major).** A TO Z BEING TWENTY SIX NOTES ON A SOLDIER'S TRUMPET. 4to. Original red cloth gilt, extremities a little rubbed. Printed title, plus pictorial title (dated 1875) and 26 plates, all lithographed in full colour. Neatly re-cased (the original gutta-percha binding having perished), a few scattered spots, but a lovely bright copy of a very scarce work. *Houghton & Gunn and Hatchards, 1876.* **£750.00**
485. **SECCOMBE, T.S.(Lieut.-Colonel).** COMIC SKETCHES FROM ENGLISH HISTORY. for children of all ages. With descriptive rhymes. Oblong large 8vo. Original cloth-backed pictorial boards, worn and soiled. Pp. 55, with 12 full-page coloured plates and numerous text illustrations. Scattered light foxing. *W.H.Allen & Co., no date [c.1885].* **£30.00**



486. **SENDAK, Maurice.** CALDECOTT & CO. Notes on books & pictures. Original cloth gilt, dustwrapper. Pp. 216. A fine copy. [First edition] Reinhardt Books and Viking, 1989. **£40.00**
487. ——— COLLECTION OF BOOKS, POSTERS AND ORIGINAL DRAWINGS. Square 4to. Original pictorial wrappers. Pp. 245, with 77 illustrations. New York: Justin G Schiller Ltd., 1984. **£35.00**
An important descriptive catalogue of 334 books and periodicals published between 1947 and 1983, many with original sketches, plus 24 poster designs, 11 pieces of ephemera, and 19 original drawings.
488. ——— HECTOR PROTECTOR and AS I WENT OVER THE WATER. Two nursery rhymes with pictures. Oblong 8vo. Original cloth-backed pictorial boards, dustwrapper (price-clipped). Unpaginated, illustrated in colour. [First edition] New York, Harper & Row, 1965. **£75.00**
[Hanrahan: A65].
489. ——— IN THE NIGHT KITCHEN. 4to. Original cloth with pictorial roundel, dustwrapper. Illustrated in colour throughout. A fine copy of a later impression with unpriced wrapper (rear flap printed same as first edition). [First US edition] Harper & Row, 1970. **£180.00**
[Hanrahan: A75].
490. ——— THE MOON JUMPERS. Large 8vo. Original cloth-backed pictorial boards, matching dustwrapper. Unpaginated. Illustrated throughout, mostly in colour. Signed by Sendak on the title. Harper & Row, 1980s. **£75.00**
[A later issue of Hanrahan A36].
491. ——— NUTSHELL LIBRARY. Alligators All Around; Chicken Soup with Rice, One was Johnny, Pierre. 4 volumes 12mo, original pink cloth, dustwrappers (extremities a little worn and chipped in places). Pictorial slipcase, the latter rather worn, with a taped repair, the price sticker torn off damaging the surface of one panel. Each volume illustrated in colour. [First edition] Harper & Row, 1962. **£75.00**
[Hanrahan: A51].
492. ——— SEVEN LITTLE MONSTERS. Long oblong 8vo. Original plain boards, dustwrapper. Unpaginated, illustrated in colour. HarperCollins, 1977. **£50.00**
[Hanrahan: A93a, this edition not given].
493. ——— ——— *another edition.* Long oblong 8vo. Original pictorial boards (no dustwrapper issued). Unpaginated, illustrated in colour, with 6-panel foldout "leporello" at the end (not included in the US editions). [First UK edition] The Bodley Head, 1977. **£75.00**
[Hanrahan: A93a, 4].
494. ——— STORIES & PICTURES. Small square 8vo. Original pictorial wrappers. Concertina of 16 panels, printed in colour on stiff coated paper, unfolding to a length of 2500 mm. (8 feet), the top edges die-cut to the shape of the illustrations. These are taken from Sendak's most famous works, and are subtended by and connected with a single waving line of text utilising the titles of the books. [First edition] HarperCollins, c.1991. **£60.00**
[Not in Hanrahan]. An unusual promotional item, probably published to celebrate a 40 year association of Sendak with the publishers. Scarce.





495. ——— WE ARE ALL IN THE DUMPS WITH JACK AND GUY. Two nursery rhymes with pictures. Oblong large 8vo. Original fawn boards, dustwrapper. Unpaginated. Illustrated in colour throughout. A fine copy. *[First edition]* HarperCollins, 1993. **£60.00**
496. ——— WHERE THE WILD THINGS ARE. Stories and pictures. Oblong small 4to. Original pictorial boards, dustwrapper (few small edge-tears and creases). Unpaginated. Illustrated in colour throughout. Bodley Head, 1987. **£25.00**
[Hanrahan: A58].
497. ——— ——— *another edition.* Oblong small 4to. Original cloth-backed pictorial boards, dustwrapper (few tiny closed tears to top edge). Unpaginated. Illustrated in colour throughout. Near-fine. *25th Anniversary edition, HarperCollins, 1988 [i.e.c.1990].* **£75.00**
[Hanrahan: A58].
498. ——— **AIGA.** CHILDRENS BOOKS SHOW 1961-962. Small oblong 8vo. Original wrappers Unpaginated. 95 books described and illustrated, including 4 by Maurice Sendak. *[First edition]* American Institute of Graphic Arts, c.1962 **£15.00**
[Hanrahan: B1f].
499. ——— THE FIFTY BOOKS OF THE YEAR 1962. Exhibition of 1963. Original green cloth gilt. Unpaginated. 50 books described and illustrated. Book 40 is Maurice Sendak's Schoolmaster Whackwell's Wonderful Sons. *[First edition]* American Institute of Graphic Arts, 1963. **£20.00**
[Hanrahan: B1g].
500. ——— **and others (illustrators).** TAIL FEATHERS FROM MOTHER GOOSE. The Opie rhyme book. Large square 8vo. Original pink boards with pictorial onlay, dustwrapper by Sendak. Pp. 125, illustrated in colour throughout by Quentin Blake, John Burningham, Michael Foreman, Nicola Bayley, Helen Oxenbury and many others, with cover and title-page by Sendak. *[First UK edition]* Walker Books, 1988. **£30.00**
[Hanrahan: A131].
501. ——— **and SEGAL, LORE.** THE JUNIPER TREE and other tales from Grimm. Translated by Lore Segal, with four tales translated by Randall Jarrell. 2 volumes, small 8vo. Original cloth gilt, dustwrappers, slip-case. Two tiny nicks to top edge of one wrapper, otherwise a fine, crisp set. Pp. (vi), 168; (iv), 169-332, with monochrome illustrations. *[First UK edition]* The Bodley Head, 1974. **£95.00**
[Hanrahan: A82, UK edition not given].
502. ——— **DEJONG, Meindert.** SHADRACH. Original cloth, dustwrapper (spine rather faded, edges rubbed and frayed). Pp. 182, with line drawings. *[First UK edition]* Lutterworth Press, 1957. **£60.00**
503. ——— **JARRELL, Randall.** THE ANIMAL FAMILY. Small square 8vo. Original cloth gilt, dustwrapper. Pp. 181, with black and white decorations. *[First UK edition]* Rupert Hart-Davis, 1967. **£45.00**
504. ——— **JOSLIN, Sesyle.** WHAT DO YOU SAY, DEAR? A book of manners for all occasions. Oblong 8vo. Original pictorial boards. Unpaginated. Illustrated throughout in blue and grey. *[First US edition]* New York: Young Scott Books, 1958. **£25.00**
[Hanrahan: A32].





505. ——— **KRAUSS, Ruth.** CHARLOTTE AND THE WHITE HORSE. Small 8vo. Original pictorial boards (no dustwrapper issued). Unpaginated, illustrated in colour. [*First UK edition*] *The Bodley Head, 1977.* **£60.00**
[*Hanrahan: A18, 1*].
506. ——— A HOLE IS TO DIG. A first book of first definitions. Small square 8vo. Original cloth-backed pictorial boards, dustwrapper (a little spotted, some repairs to the reverse). Unpaginated. Lettered in brown and illustrated in black and white throughout. A booklabel pasted to the pictorial flyleaf, crinkling the paper. [*First UK edition*] *Hamish Hamilton, 1963.* **£40.00**
507. ——— **MINARIK, Else Holmelund.** LITTLE BEAR'S VISIT. Original cloth-backed pictorial boards, dustwrapper (extremities rather worn in places). Pp. 64, illustrated in green and pink. Name on flyleaf. *Third impression, Tadworth: The World's Work (1913), 1964.* **£30.00**
508. ——— NO FIGHTING NO BITING! an I Can Read Book. Original cloth-backed pictorial boards, dustwrapper (price-clipped). Pp. 62, illustrated in colour. [*First edition*] *New York, Harper & Brothers, 1958.* **£50.00**
[*Hanrahan: A33*].
509. ——— **SENDAK, Philip.** IN GRANDPA'S HOUSE. Translated and adapted by Seymour Barofsky. Original cloth gilt, dustwrapper (price-clipped) Pp. 42, illustrated. [*First edition*] *Harper & Row, 1985.* **£45.00**
510. ——— **STOCKTON, Frank R.** THE BEE-MAN OF ORN. Square 8vo. Original cloth-backed boards with pictorial onlay, dustwrapper (price-clipped, spine a little chipped at head and foot). Pp. 48, illustrated in colour. Inscription on flyleaf, few slight finger-marks to final leaf of text. [*First edition*] *Holt, Rhinehart and Winston, 1964.* **£120.00**
[*Hanrahan: A61*].
511. ——— THE GRIFFIN AND THE MINOR CANON. Square 8vo. Original cloth gilt, dustwrapper, spine defective at head and foot, upper panel torn with a piece missing from the upper edge. Pp. 56, illustrated in pale colour. [*First UK edition*] *Collins, 1968.* **£25.00**
[*Hanrahan: A55*].
512. **SETON, Ernest Thompson.** ROLF IN THE WOODS. The adventures of a boy scout with Indian Quonab and Little Dog Skookum. Original pictorial cloth, spine faded. Pp. xv, 437, with over 200 illustrations. *Constable, 1927.* **£25.00**
513. **SEUSS, Dr. [Theodor Seuss Geisel].** THE CAT IN THE HAT COMES BACK. Original glazed pictorial boards, a little worn, a few scratches. Pp. 63, illustrated in colours throughout. Child's inscription on pastedown. [*First edition*] *Random House, 1958.* **£50.00**
514. **SLADE, Dorothea.** GUTTER-BABIES. Original blue cloth gilt with pictorial onlay to upper board, spine rather faded. Pp. viii, 342, 16, with 12 colour plates by Lady Stanley. Title-page stamped "presentation copy". [*First edition*] *Heinemann, 1912.* **£35.00**
515. **SMITH, Winifred (illustrator); GOMME, Alice B. (editor).** CHILDREN'S SINGING GAMES. With the tunes to which they are sung. Second series. Large square 8vo. Original pictorial boards, small stain to the lower board. Pp. 72, illustrated in black and white throughout. Scattered spotting at beginning and end. [*First edition*] *David Nutt, 1894.* **£50.00**





516. **SOWERBY, Millicent (illustrator); SOWERBY, Gita A.** THE BUMBLETOES. Original parchment-backed boards, a trifle worn and darkened. Pp. 62, with 12 colour plates. Front flyleaf removed, the odd spot. [First edition] *Chatto & Windus, 1907.* **£45.00**
517. **[SPEIRS, James?].** TRAVELLERS' TALES. By the author of "Busy Bee", "Strawberry Bank", etc., etc. Original pictorial blue cloth gilt, spine and corners rather worn. Pp. vii, 248, with 45 woodcut illustrations. [First edition] *Seeley, Jackson & Halliday, 1875 [1874].* **£25.00**
A version of a book entitled "Mountain Adventures" re-written for children and with additional illustrations. Inscription on the title dated Xmas 1874.
518. **SPIELMANN, M.H. and LAYARD, G.S.** KATE GREENAWAY. Thick 8vo. Original decorated cloth gilt, spine a trifle faded. Pp. xx, 301, (ii), top edges gilt, with 52 colour plates, coloured endpapers, 3 monochrome plates and 90 text illustrations. Slight creasing to corner of flyleaf. *A. & C. Black, 1905.* **£150.00**
Bookplate of G.F.Reiss, Lakes artist, later presented by him to the Kendal Art Society.
519. **SPOONER, M.Dibdin (illustrator): CHISHOLM, Louey.** THE GOLDEN STAIRCASE. Poems & verses for children. Large 8vo. Original decorated cloth gilt extra, spine a little faded and slightly frayed at the head. Pp. xxxi, 361, top edges gilt, with 16 colour plates and copper endpapers. *T.C. & E.C. Jack, 1906.* **£75.00**
520. **STABLES, Gordon.** THE CRUISE OF THE ROVER CARAVAN. The "Prize" series. Original cloth gilt. Pp. viii, 311, with frontispiece. *James Nisbet, no date.* **£30.00**
521. **STEAD, W.T.** THE FIRST BIRDIE BOOK. With Bewick's engravings. Books for the Bairns, No.50. Small 8vo. Original pictorial wrappers. Pp. 60, with 48 wood-engravings. "Review of Reviews" *Office, no date.* **£30.00**
522. ——— BOOKS FOR THE BAIRNS. Small thick 8vo. Original binder's cloth gilt. Eleven titles bound together, paginated separately, many illustrated by Brinsley le Fanu. Includes "Uncle Tom's Cabin", "Don Quixote", The Crowning of the King [Edward VII] etc. "Review of Reviews", *Mowbray House, "Books for the Bairns" etc., no date [c.1895-1903].* **£65.00**
523. **STOKES, Vernon.** A TOWN DOG IN THE COUNTRY. Large 4to. Original pictorial boards, corners a trifle bumped, dustwrapper (few edge tears, top edge a little creased). Unpaginated. 10 fine full-page colour plates and numerous other drawings by Stokes. A lovely clean copy of a scarce title. [First edition] *W. & R. Chambers, no date.* **£350.00**
524. **STRANG, Herbert (editor).** HERBERT STRANG'S ANNUAL. Small 4to. Original pictorial cloth gilt, pictorial onlay to spine rubbed. Pp. 176, with 6 colour plates by Frank Mason, Gordon Browne, Charles Brock etc. *Humphrey Milford, Oxford University Press, 1921.* **£20.00**
525. **STRUTHER, Jan and BROMAN, Mela.** WHEN GRANDMAMMA WAS SMALL. Adapted from the Swedish of Ingrid Smith. Small 4to. Original pictorial boards, spine defective. Unpaginated. 10 full-page colour plates by Broman. [First edition] *Methuen, 1937.* **£25.00**
526. **SULLIVAN, Edward (illustrator): WILKINSON, Neville.** FOUR BEDROOMS. A tale for Christmas. Fairy Wireless series I. Small square 8vo. Original boards, upper hinge cracked, dustwrapper (a few small edge chips). Pp. 48, with 3 full-page illustrations. Presentation copy, inscribed to George Sutcliffe [of Sangorski & Sutcliffe, bookbinder], inscribed on the flyleaf and dated New Year's Day 1932. Scarce. [First edition] *Oxford University Press, 1924.* **£85.00**



527. **SWANNELL, Mildred.** PAPER SILHOUETTES. Small 4to. Original boards, a little rubbed, lower board spotted. Pp. 58, with colour frontispiece and 150 diagrams in black and white, (2 pages in red and black). Uncommon. *George Philip & Son, 1929.* **£35.00**
528. **TARRANT, Margaret.** "THE PAGEANT OF THE SEASONS". Delightful coloured lithograph, approx. 190 x 430 mm., in original brown titled lined mount and slim oak frame. A panorama of children with garlands of flowers depicting the four seasons, with a 2-line verse for each and the legend along the bottom "The seasons come and go, revealing nature's glory as they pass." Two small damp-stains to the mount, but a very attractive and decorative item. *undated [1930s].* **£140.00**
529. ——— (illustrator): MOTHER GOOSE NURSERY TALES. Jack the Giant-Killer: The Three Bears: Red Riding Hood: Jack and the Bean-Stalk: Tom Thumb: The House that Jack Built: Cock Robin: and others. 4to. Original cloth-backed pictorial boards. Pp. 75, with 16 colour plates and text illustrations in black and red throughout. A lovely clean and tight copy. *J.Coker & Co., no date [1935].* **£85.00**
530. ——— **GOLDING, Harry (editor).** FAIRY TALES. Original cloth with oval pictorial onlay, dustwrapper (edges a trifle chipped). Pp. 403, (iv), with 44 coloured plates and delightful coloured pictorial endpapers by Margaret Tarrant. A very nice copy indeed. *Ward, Lock & Co., no date [c.1920].* **£150.00**
531. ——— **STEVENSON, R.L.** SONGS WITH MUSIC. From "A Child's Garden of Verses". Music by Rev. Thomas Crawford. Small 4to. Original cloth-backed pictorial boards, rather worn and soiled. Pp. 55, with coloured frontispiece, title and headings throughout. Occasional faint fingering. *[First edition] T.C. & E.C.Jack, no date [1915].* **£25.00**
532. ——— **THE CHILDRENS' YEAR.** A birthday book. Small 8vo. Original blue boards, pictorial onlay by the artist on upper board. Unpaginated. Double-page title with line drawing in blue, diary with a month to the page, each with a full-page colour illustration of a child with a floral title. *The Modern Art Society (England), no date.* **£75.00**
533. ——— **ADCOCK, Marion St. John (Mrs. Sidney H. Webb).** THE LITTLEST ONE. Original boards, dustwrapper (edges defective). Pp. 46, with 4 coloured plates. *George G.Harrap, 1922.* **£35.00**
534. ——— ——— *another edition.* Original boards. Pp. 46, with 4 coloured plates. Scattered foxing. *George G.Harrap, no date.* **£20.00**
535. **[TAYLOR, Deems].** THE NUTCRACKER SUITE from Walt Disney's Fantasia. Story and Illustrations inspired by the music of Peter Ilich Tchaikovsky. Special arrangements freely transcribed for piano by Frederick Stark. Large square 8vo. Original cloth-backed decorated boards, edges a little worn, one corner slightly creased. Unpaginated. Illustrated in colour and monochrome throughout, probably by Kay Nielsen. Scarce. *[First English edition] Collins, no date [early 1940s].* **£65.00**
536. **TAYLOR, Jane and GILBERT, Ann (Taylor).** CITY SCENES, or a peep into London. Original blind-panelled cloth gilt, rebaked in matching cloth. Pp. 80, complete with copper-engraved title, and 87 copper-engraved illustrations on 28 leaves. *[Fourth edition] Harvey and Darton, 1828.* **£450.00**
[See Osborne I, p.191 and II, p.814 for other editions]. Scarce. This illustrated guide to London for children was first written in 1801 by William Darton. It was revised by Jane and Ann Taylor of Ongar in 1806 and Jane Taylor drew and engraved new plates. The plates vary in number and content throughout the editions. A poem by William Blake was added to the entry on Charity Children in the 1818 edition, and is also included in this edition.



537. [———] HYMNS FOR INFANT MINDS, by the authors of “Original Poems”, “Rhymes for the Nursery”, &c., &c. 12mo. Original roan-backed marbled boards gilt, edges and corners a little rubbed or worn. Pp. (iv), 98, (ii), with woodcut vignette frontispiece. Some early leaves a little fingered, with some contemporary annotations. *Thirty-second edition, Jackson and Walford, 1840.* **£45.00**
[See Osborne 1: p.79-80]. First published in 1810, but early editions are very scarce. This copy inscribed “Master W.B.Willyams, Oct.1841”.
538. **TAYLOR, R.H. (Mrs.)** THE AIREDALE FAIRY STORIES. Original pictorial boards. Pp. 115, with illustrations and decorations by B.M.Cass. Scarce. *[First edition] Keighley: Keighley Printers, 1926.* **£50.00**
539. **TEMPEST, Margaret (illustrator): KAYE, Mollie.** BLACK BRAMBLE WOOD. Small square 4to. Original pictorial boards. Unpaginated. Illustrated in colour throughout, with calligraphic text. Ownership page neatly filled in and dated Xmas 1938. *[First edition] Collins, 1938.* **£45.00**
540. ——— POTTER PINNER MEADOW. Small square 4to. Original pictorial boards, a little dusty. Unpaginated. Illustrated in colour throughout, with calligraphic text. *[First edition] Collins, 1937.* **£40.00**
541. **TEMPLE-BLACKWOOD, Basil (illustrator): “H.B.”** MORE BEASTS for worse children. Oblong 4to. Original cloth-backed pictorial boards, a little rubbed, corners slightly worn. Pp. 48, illustrated with drawings in the style of Edward Lear. *[First edition] Edward Arnold, [1897].* **£65.00**
542. **TIDY, Charles Meymott.** THE STORY OF A TINDER-BOX. A course of lectures delivered before a juvenile auditory at the London Institution during the Christmas holidays of 1888-89. Romance of Science series. Small 8vo. Original pictorial cloth gilt. Pp. 106, 6, with pictorial title and 40 text woodcuts. *S.P.C.K., 1897.* **£30.00**
543. **TRIMMER, Mrs.** SERIES OF PRINTS, DESIGNED TO ILLUSTRATE SCRIPTURE HISTORY. Square 12mo. Old mottled calf, rebounded to match. Title (laid down) and 26 engraved plates on alternate recto and verso. *Baldwin and Cradock, and N.Hailes, 1828.* **£65.00**
[Osborne 1: p.157]. An accompanying text volume was issued separately.
544. **[TUCKER, Charlotte M.]** IDOLS IN THE HEART: A Tale. By A.L.O.E. Small 8vo. Original blind-stamped cloth gilt extra, a little rubbed. Pp. 302. Joints cracking, a little skewed. *T.Nelson and Sons, 1863.* **£25.00**
545. **TUNNICLIFFE, C.F. (illustrator): DARLING, F.Fraser.** THE SEASONS & THE FISHERMAN. Large 8vo. Original pictorial boards, dustwrapper (head and foot of spine defective). Pp. 70, illustrated throughout in black and white. *Cambridge: University Press, 1942.* **£30.00**
546. **UPTON, Florence and Bertha.** THE GOLLIWOGG’S AIR-SHIP. Verses by Bertha Upton, pictures by Florence Upton. Oblong small 4to. Original cloth-backed pictorial boards, a little rubbed and soiled. Pp. 66, illustrated in colour throughout. Some short tears to the lower edges, a little loose in the sewing, but a nice clean copy. *[First edition] Longmans, Green & Co., no date.* **£450.00**
547. ——— THE GOLLIWOGG’S “AUTO-GO-CART”. Verses by Bertha Upton, pictures by Florence Upton. Oblong small 4to. Original cloth-backed pictorial boards, a little soiled, edges and corners worn. Pp. 66, illustrated in colour throughout. Joints cracked, a few short edge-tears, spots and marks, but a very good copy. *[First edition] Longmans, Green & Co., 1901.* **£350.00**





548. **UTTLEY, Alison.** LITTLE RED FOX AND THE WICKED UNCLE. Original pictorial blue boards. Pp. 62, with 8 colour plates, double-page title spread in colour and line drawings throughout by Katherine Wigglesworth. [First edition] Heinemann, 1954. **£35.00**
549. **VAN ABBÉ, S. (illustrator): HAWTHORNE, Nathaniel.** A WONDER BOOK. Full powder blue calf gilt by Bayntun, with contrasting spine labels, spine and top edges of boards a little faded. Pp. x, 195, all edges gilt, with 8 coloured plates and 4 black and white illustrations. *J.M.Dent & Sons, 1957.* **£75.00**
550. **VAN DYCK (illustrator): BROWNING, Robert.** THE PIED PIPER OF HAMELIN. Small folio. Original cloth-backed pictorial boards, edges a little worn. Pp. 47, illustrated in colour throughout. A trifle loose, but a very good clean copy. Scarce. [First edition] *S.P.C.K., [no date [c.1910].* **£150.00**
551. **WAIN, Louis (introduction and illustrator).** BIG DOGS, LITTLE DOGS, CATS AND KITTENS. Folio. Original cloth-backed glazed pictorial boards, rather scratched, lower board a little stained at the foot, neatly re-cased. Pp. (36), illustrated throughout with line drawings, with 10 pages and a superb double-page centrefold in full colour, all by Louis Wain. Title-page drawing coloured in by hand, two page corners neatly restored, the pages numbered in manuscript by an early hand, but a lovely copy of this superb work, showing Louis Wain at the height of his powers. *Raphael Tuck & Sons, no date [1903].* **£950.00**
552. **WALKER, F.S. (illustrator): GOLDSMITH, Oliver.** THE DESERTED VILLAGE. Oblong 8vo. Original pictorial wrappers, a little dusty. Pp. 24, with 6 full-page coloured plates and text illustrations. *Thos. de la Rue & Co., no date [c.1890].* **£25.00**
553. **WALKER, Rowland.** DASTRAL OF THE FLYING CORPS. Original pictorial cloth gilt. Pp. 256, with 4 plates. *S.W.Partridge, no date [1918].* **£25.00**
554. **WALKINGAME, Francis.** THE TUTOR'S ASSISTANT; being a compendium of arithmetic; and a complete question book. In five parts. Contemporary full blind-stamped calf, a little worn and hinges cracking. Pp. (vi), 172, with folding table frontispiece (edges rather worn). Joints cracked. *New edition, Gainsborough: Henry Mozley, 1801.* **£45.00**
555. ——— [another edition] being a compendium of arithmetic and a complete question-book. Appendix on Repeating and Circulating Decimals by John Fraser. Original speckled sheep, head of spine a trifle frayed. Pp. xii, (iv), 192. Front flyleaf removed. *Seventy-second edition, Longman, Rees etc., 1834.* **£45.00**
556. **WALTZ, Jean-Jacques.** LE PARADIS TRICOLORE. Petites villes at villages de L'Alsace déjà délivrée. Un peu de texte et beaucoup d'images pour les petits enfants alliés par L'Oncle Hansi. Tall 4to. Original red and whited striped chintz with floral roundels over boards, paper label to the upper board (rather defective). Pp. 40, with 8 full-page strongly-coloured plates and numerous colour text illustrations, tinted pictorial endpapers. [First edition] *Paris: H.Floury, 1918.* **£180.00**
A striking topographical work for children, depicting the countryside and architecture of Alsace just after the end of the Great War, with French soldiers to be found in most of the plates.
557. ——— MON VILLAGE. Ceux qui n'oublent pas. Images et commentaires par L'Oncle Hansi. Oblong 4to. Original patterned cloth gilt with pictorial onlay. Pp. 36, lithographed in strong colours throughout, patterned endpapers. A very nice clean and sound copy. [First edition] *Paris: H.Floury, no date [1913].* **£180.00**





558. **WARD, Marcus (illuminator).** THE ROYAL ILLUMINATED BOOK OF LEGENDS. Narrated in antient ballad form, with appropriate music, arranged in an easy style, for voice and pianoforte, suited to little folks or great folks, and minstrels of all degrees. Each story, or legend, illustrated by a set of brilliant pictures, designed in the quaint spirit of mediaeval times, and printed in colors and gold. Oblong large 8vo. Original cloth-backed pictorial boards, edges and corners a little worn. 18 coloured plates with accompanying text. Piece torn from lower margin of one text leaf, lower edge of one leaf rather worn, new endpapers. Later editions contain four stories but the same number of plates. *Edinburgh: William P.Nimmo, no date [c.1870].* **£150.00**
559. **[WARD, R. (Mrs.)]** THE CHILD'S GUIDE TO KNOWLEDGE: being a collection of useful and familiar questions and answers on every-day subjects, adapted for young persons, and arranged in the most simple and easy language, by A Lady. 12mo. Original roan-backed marbled boards, edges worn, upper board scraped. Pp. 480. *Sixty-second edition, Simpkin, Marshall & Co., 1907.* **£30.00**
560. **WARING, George.** THE SQUIRRELS AND OTHER ANIMALS; or, illustrations of the habits and instincts of many of the smaller British quadrupeds. Square 12mo. Original cloth gilt, spine a trifle rubbed and faded, neatly recased. Pp. 268, (iv), with frontispiece (top margin repaired), title vignette and 6 full-page woodcut vignettes (a little spotting). *Harvey and Darton, no date [c.1840].* **£65.00**
561. **WARNE, Frederick (publisher):** THE HOME COMPANION: comprising nursery rhyme alphabet, nursery lullabies, and the silly baa lamb. Warne's untearable gift books. Large 8vo. Original pictorial and decorated brown cloth gilt over bevelled boards, extremities a little worn. 25 full-page coloured plates and accompanying text leaves, all mounted on linen. Front flyleaf replaced to match, end flyleaf repaired, some fingering and the occasional pencil scribble. *Frederick Warne & Co., no date.* **£140.00**
562. **WATTS, Isaac.** LOGIC; or, the right use of reason in the enquiry after truth: with a variety of rules to guard against error, in the affairs of religion and human life, as well as in the sciences. 12mo. Original sheep gilt, rubbed. Pp. (ii), 234, with engraved portrait frontispiece (rather stained). Some pencil scribbles to flyleaves. *Printed for Thomas Tegg, 1811.* **£35.00**
563. ——— DR.WATTS'S CELEBRATED CRADLE HYMN; illustrated with appropriate engravings. Square 12mo. (127 x 102 mm). Original pictorial wrappers, very soiled and defective in places. Complete with hand-coloured title, engraved printed title and 14 hand-coloured illustrations with text below. A little light staining and creasing in places. Scarce. *Printed for J.Harris, no date.* **£175.00**
564. **WATTS, Louisa.** PRETTY LITTLE POEMS FOR PRETTY LITTLE PEOPLE; explanatory of the operations of Nature, in a style suited to their capacities, from the ages of two to twelve years. 12mo. Original blind-stamped cloth gilt. Pp. viii, 146, all edges gilt, with woodcut frontispiece (rather foxed). *Halifax: William Milner, 1846.* **£65.00**
565. **WEATHERLEY, F.E.** TOLD IN THE TWILIGHT. Illustrated by M.Ellen Edwards and John C.Staples. Original cloth-backed pictorial boards, corners a little worn. Pp. 64, illustrated throughout in colour and tints. *New York: E.P.Dutton & Co., no date [c.1884].* **£65.00**
566. **WEEDON, Lucy L.** FINE FUN FOR EVERYONE. A volume of coloured pictures and stories. Small folio. Original cloth-backed glazed pictorial boards, cracked and scratched in places, edges rather worn. Unpaginated. Illustrated in colour and line throughout by W.Foster, E. Stuart Hardy, Helena Maguire and others. *[First edition] Ernest Nister, no date [1898].* **£120.00**



567. ——— (translator): GRIMM'S FAIRY TALES. Large 8vo. Original pictorial cloth gilt over bevelled boards, extremities a trifle worn, small frayed nick to upper hinge. Pp. 208, with 10 coloured plates by Ada Dennis and other illustrations by E.Stuart Hardy and others. *Ernest Nister & P.Dutton, no date [1920]*. **£45.00**
568. **WELSH, Charles (Introduction)**. HARRIS'S CABINET, Numbers one to four. The Butterfly's Ball; The Peacock "At Home"; The Elephant Ball; The Lion's Masquerade: reprinted from the editions of 1807 & 1808. Square 8vo. Original parchment-backed boards, spine soiled, edges worn. Pp. x, 11, 14, 15, 16, uncut, with facsimiles of the original illustrations throughout. Endpapers rather browned. *Griffith & Farran, 1883*. **£75.00**
569. **WESTELL, W.Percival**. THE BOY'S OWN NATURE BOOK. with a chapter and notes on nature-photography by Rev. S.N.Sedgwick and an introduction by Hon.Sir John Cockburn. Full crimson calf gilt prize binding, an old scrape to the upper board. Pp. xvi, 374, with coloured frontispiece and 2 large folding coloured plates (caterpillars and butterflies), and 162 illustrations. Scattered foxing (mainly around the folding plates). *Second edition, Religious Tract Society, 1909*. **£40.00**
570. ——— FIFTY-TWO NATURE RAMBLES A series of open-air talks for young people. Full black calf gilt prize binding. Pp. xx, 237, with 5 coloured plates and 160 illustrations. Scattered spotting. *Fifth impression, Religious Tract Society, 1917*. **£35.00**
571. **WESTRUP, E.Kate**. A HUNTING ALPHABET. Oblong 8vo. Original cloth-backed pictorial boards, edges rather worn and bumped. Unpaginated and french-folded. 24 coloured plates. A few Victorian scraps pasted to the flyleaves and one to the upper board, joints cracked. A very good copy of a rare fox-hunting alphabet book *Blackie and Son, no date [c.1906]*. **£375.00**
572. **WHALLEY, Joyce Irene and CHESTER, Tessa Rose**. A HISTORY OF CHILDREN'S BOOK ILLUSTRATION. Large 8vo. Original cloth gilt, dustwrapper. Pp. 268, illustrated throughout (partly in colour). *[First edition] John Murray with the V.& A.Museum, 1988*. **£85.00**
573. **WHITE, Colin**. THE WORLD OF THE NURSERY. 4to. Original cloth gilt, dustwrapper. Pp. 224, with over 200 illustrations, many in colour. *[First edition] The Herbert Press, 1984*. **£35.00**
574. **WHYMPER, F**. THE SEA: Its stirring story of adventure, peril and heroism. 4 volumes in 2, contemporary half calf gilt with raised bands and spine labels (slight wear to a short length of one fore-edge). Pp. viii, 320, viii, 320; viii, 320, viii, 320, with a coloured plate of flags and 400 full-page and text woodcut illustrations. An excellent set. *Cassell, Petter & Galpin, no date*. **£180.00**
575. **WIDOR, Ch.M**. VIEILLES CHANSONS POUR LES PETITS ENFANTS. Illustrations par M.B.de Monvel. Small oblong 4to. Original patterned cloth, edges a little faded and frayed, lacking ties. Pp. 48, lithographed in colour throughout. Slightly loose, occasional slight fingering. *Paris: Plon-Nourrit, no date [1911]*. **£75.00**
576. **WILLIAMS, Charles (Rev.)** SILVER SHELL; or, the adventures of an oyster. Original green blind-stamped cloth gilt, spine and edges mellowed to brown. Pp. viii, 184, viii, with frontispiece depicting families dredging for oysters and 18 text woodcuts. Scarce. *Second edition, Judd & Glass, 1857*. **£160.00**
577. **WILLIAMS, Ursula Moray**. JEAN-PIERRE. Original pictorial cloth, pictorial dustwrapper (price-clipped). Pp. 32, with 4 striking colour plates and black and white drawings throughout by the author. *[First edition] A. & C.Black, 1931*. **£65.00**
The author's first work.



578. **WILLISTON, Teresa Peirce.** JAPANESE FAIRY TALES. First series. Square 8vo. Original decorated cloth. Pp. 74, with 8 full-page coloured plates and other coloured illustrations. A little creasing to some edges at beginning and end. *Rand McNally & Co., 1904.* **£30.00**
579. **[WILSON, Anne (Neville)].** A MOTHER'S STORIES FOR HER CHILDREN. 12mo. Original watered cloth with paper label. Pp. 188. Corner torn off title-page, just affecting first two lines of text, and front flyleaf removed. *Second edition, Kirkby Lonsdale: A. Foster, 1838.* **£45.00**
[Osborne 2: p.956]. The author was the wife of Rev. William Carus-Wilson, Rector of Whittington from 1825 to 1857, and the founder of Casterton Clergy Daughters' School in 1823.
580. **WILSON, Richard.** ANOTHER STORY PLEASE! A book of enjoyment and wonder. Original pictorial cloth, dustwrapper. Pp. 144, with 36 coloured illustrations. *Thomas Nelson & Sons, no date [1930s].* **£25.00**
581. **WODEHOUSE, P.G.** THE GOLD BAT. Original dark red pictorial cloth gilt, extremities a little rubbed, spine and top of lower panel rather faded. Pp. (iv), 278, (ii), complete with half-title (a little dusty) and 8 illustrations. Scattered foxing throughout, but a very good tight copy of this scarce title, the author's fourth work. *[First edition, first issue] Adam & Charles Black, 1904.* **£950.00**
[McIlvaine: A4a].
582. ——— THE HEAD OF KAY'S. Black's Boys' Library series. Original red cloth, spine a little faded, tiny nick to edge of upper board. Pp. (iv), 280, with colour frontispiece. Prize label on flyleaf. *A. & C. Black, 1924.* **£45.00**
[McIlvaine A6a7].
583. **WONDERS OF THE WATERS.** By the author of "Uncle Ned's Stories of the Tropics", etc. Small 8vo. Original blue decorated cloth gilt, upper hinge a trifle rubbed. Pp. 128, with woodcut illustrations. Hinges tender. *Religious Tract Society, no date.* **£25.00**
584. **WOOD, Lawson.** THE LAWSON WOOD NURSERY RHYME BOOK. Small 4to. Original cloth-backed glazed pictorial boards, a little scratched, edges slightly worn. 7 thick board leaves with rounded corners, with 16 colour plates. *[First edition] Thomas Nelson, [c.1930].* **£75.00**
585. **WOODROFFE, Paul (illustrator): MOORAT, Joseph.** THIRTY OLD-TIME NURSERY SONGS. 4to. Original cloth-backed pictorial boards, a little spotted and marked, corners worn. Pp. 34, illustrated in colour throughout. Front joint strengthened, a little light fingering here and there, but a very good copy. *T.C. & E.C. Jack, no date.* **£75.00**
586. **WOOLF, Virginia.** NURSE LUGTON'S GOLDEN THIMBLE. Original purple cloth gilt, spine and top edge of lower board a trifle faded. Pp. 16, illustrated by Duncan Grant. *[First edition] Hogarth Press, 1966.* **£75.00**
[Kirkpatrick and Clarke A38].
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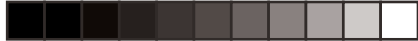


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item 528



































































item 450

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